

## new

### tiny footprints: childhood in the ancient land of israel

Bella and Harry Wexner Gallery ● Main level,  
I on map ● Opening August 4, 2026

This exhibition explores childhood in the ancient world through hundreds of archaeological artifacts from the region and neighboring cultures, shedding light on the lives of infants, children, and adolescents from prehistory through the end of the first millennium.

### fleeting beauty in european and asian art

Impressionist Art Gallery ● Main level, E on  
map ● Opening August 4, 2026

Across media and geography, artists have been drawn to the transient conditions of vision. From Chinese and Japanese printmaking and painting to European and American painting and photography, the exhibition explores change, memory, and the poetics of ephemerality.



Hokusai Katsushika, *The big cushion pine tree in Aoyama, Japan, ca. 1830–32*. The Jacob Pins collection in the Israel Museum. Photo © The Israel Museum, Jerusalem by Ofrit Rosenberg

### a matter of time: materials that shaped modern life

Ayala Zacks Pavilion & Design Pavilion  
● Upper level, D on map ● Opening  
September 8, 2026

The exhibition explores three materials that shaped modern life from the mid-19th century on – a period that bolstered humanity's belief in the transformative powers of technology. Stories of discovery and invention are presented alongside the processes that laid the foundations for today's ecological crisis.

## ongoing

### melisende, queen of jerusalem

Davidson Gallery, Bronfman Archaeology Wing  
● Main level, L on map

The exhibition explores the figure and legacy of the elusive Crusader queen as a woman, a myth, and a window onto a historical era. Challenging gender stereotypes, the story of her reign reveals a benevolent monarch, patron of the arts, and political mastermind.

### menashe kadishman: urban | nature

Israeli Art Gallery ● Main level, E on map

The 1970s were a groundbreaking period for Menashe Kadishman (1932–2015), one of Israel's most beloved artists. The exhibition explores this lesser-known chapter of his oeuvre, from drawings on the pages of phone books to interventions in urban nature.

### overtones: sound and art

Nathan Cummings Building for Modern  
and Contemporary Art, covered passage,  
and Art Garden ● Upper level, D on map

For the first time at the Museum, an exhibition devoted to works that take sound as their point of departure. Inspired by John Cage's seminal 4'33", it explores meanings ascribed to music, sound, and image, displaying works from the Museum's collections, international loans, and site-specific works by leading Israeli artists.

### behind the scenes: a live conservation lab

Focus Gallery ● Upper level, C on map

A transparent lab installed in the gallery allows visitors to watch conservators at work, revealing processes that normally remain behind the scenes. An interactive station offers insights into the materials, tools, and methods of conservation.

### in god we trust: coins and medals with the divine name

Alan and Rina Slifka Gallery ● Main level,  
E on map

In the wake of the Protestant reformation, rulers across Europe began minting coins and medals bearing the Hebrew Tetragrammaton. The exhibition examines the phenomenon, tracing its roots from ancient times through the 20th century, in a fascinating intersection of politics, language, and faith.

### people of the books: ex libris from the museum's collection

Museum Library, Mon-Thurs ● Upper level,  
B on map

Bookplates (or "ex libris," Latin for "from the books of") are marks of ownership pasted into book covers, often encompassing illustrations or mottos. The Museum's extensive collection shows how ex libris became a unique means of personal expression.

### light

European Art Gallery ● Lower level, E on map

From divine phenomenon to human technological achievement, the exhibition explores the role of light in shaping European painting, not just as a symbol but as the foundation of the image, at times becoming the subject matter itself.

### the girl who wrote: luna ambron's esther scroll

Anne and Isidore Falk Information Center  
● Main level, F on map

At the young age of fourteen, in 1767, Luna Ambron completed a manuscript of the Scroll of Esther and an illustrated Purim blessings sheet. This treasure from the Museum's collection will be displayed for the first time alongside additional manuscripts signed by women, all from Italy.

### fernand léger: the circus

Kay Merrill Hillman Gallery ● Lower level,  
E on map

The world of the circus captivated French artist Fernand Léger, and in 1950 he devoted an entire portfolio of prints to that subject – most in bold, dazzling colors – a selection of which are displayed here.

### daniel kiczales: spirits

Robert and Rena (Fisch) Lewin Gallery  
● Upper level, D on map

Based on an English-language interview given by Yitzhak Rabin a year before his assassination, this sound installation evokes a Greek tragic chorus, summoning ghosts of the past, resonating with the present, and presenting a warning for the future.



From the exhibition *Overtones: Sound and Art*. Photo © The Israel Museum, Jerusalem by Elad Sarig

### anselm kiefer: ages of the world

Modern Art Gallery ● Main floor, E on map

This monumental installation by renowned German artist Anselm Kiefer (b. 1949) hints at powerful forces of transformation and the idea that destruction holds the potential for regeneration. New works from the contemporary collection accompany the installation, inviting a multilayered interpretive experience.

### oasis: noguchi's art garden in jerusalem

Spertus Gallery ● Upper level, C on map

Among the most innovative sculptors of his time, Isamu Noguchi (1904–1988) conceived the Museum's Art Garden as an environmental sculpture. The exhibition traces Noguchi's vision and the story of collector Billy Rose, for whom the garden is named.

### a creative type: the graphic work of pesach ir-shay

Design Pavilion ● Upper level, D on map  
● Catalogue available

The life and work of Pesach Ir-Shay (1896–1968) span 1920s Tel Aviv, pre-war Hungary, Bergen-Belsen, and the early days of the State of Israel. This is the first exhibition of Ir-Shay's work in Israel, recognizing a pioneer of modern graphics and typography.

### yudith levin: break of dawn

Robert and Rena (Fisch) Lewin Gallery  
● Upper level, D on map ● Catalogue available

Yudith Levin's work ranges from the deeply personal to the collective, mythical, and political. From her breakthrough works of the 1970s to strikingly expressive works made after the events of October 7, 2023, the exhibition explores an artistic career spanning four decades.

### dafna kaffeman: fragile land

Bronfman Archaeology Wing, glass pavilion  
● Main level, L on map

Incorporated into the Archaeology Wing displays, Kaffeman's delicate sculptures of local plants conduct a dialogue with the ancient glass industry that flourished in the Land of Israel in the 4-9th centuries CE.

### "i am the shark": liminal beings in african cultures

Faith-dorian and Martin Wright Gallery for  
African Art ● Main level, E on map

Focused on figures across African cultures that dwell between the human and divine realms, including deities, kings, and spiritual experts, the exhibition explores how their liminal status shapes perceptions in local society and in foreign eyes.

## closing

### fact, faith, and fantasy: maps of the holy land from the chinn collection

Impressionist Art Gallery ● Main level, E on  
map ● Closing 14.7.26 ● Catalogue available

The exhibition displays some of the rarest and finest maps of the Holy Land produced in Europe between the 15th and 19th centuries, evincing humankind's enduring fascination with the Land of the Bible.

### the medium and the message: six centuries of printmaking

Ayala Zacks Pavilion & Design Pavilion  
● Upper level, D on map ● Closing 15.7.26

Over 200 masterpieces from the Museum's collections chart centuries of artistic transformation and the broad influence of printmaking as a medium: from Albrecht Dürer and Rembrandt to Andy Warhol and contemporary Israeli artists.

### a voice from the desert: the great isaiah scroll

Bella and Harry Wexner Gallery ● Main level,  
I on map ● Closing 15.9.26

Marking the 60th anniversary of the Museum and the Shrine of the Book, the exhibition presents the complete Isaiah Scroll – the oldest complete biblical manuscript yet discovered and one of the world's most important treasures.

## for families

### shoe stories

Ruth Youth Wing for Art Education ● M on map

From Cinderella's glass slippers to Hermes's winged sandals, shoes can bear extraordinary powers. The exhibition invites visitors to explore footwear from different periods and cultures – from ancient sandals to 3D-printed shoes – and discover the stories hidden in every step.

### enchanted shoes: merav salomon

Illustration Library, Ruth Youth Wing for Art  
Education ● M on map ● Library opening  
hours available online

Merav Salomon's illustrations focus on magical and enchanted shoes from myths, legends, and fairy tales. Special editions of the books these shoes come from will be displayed and available to read.



Merav Salomon, *The Wizard of Oz*, 2026.

## ticho house

● 10 HaRav Agan St., Jerusalem ● Sun–Fri

### taking in the view: ticho house hosts new acquisitions in photography

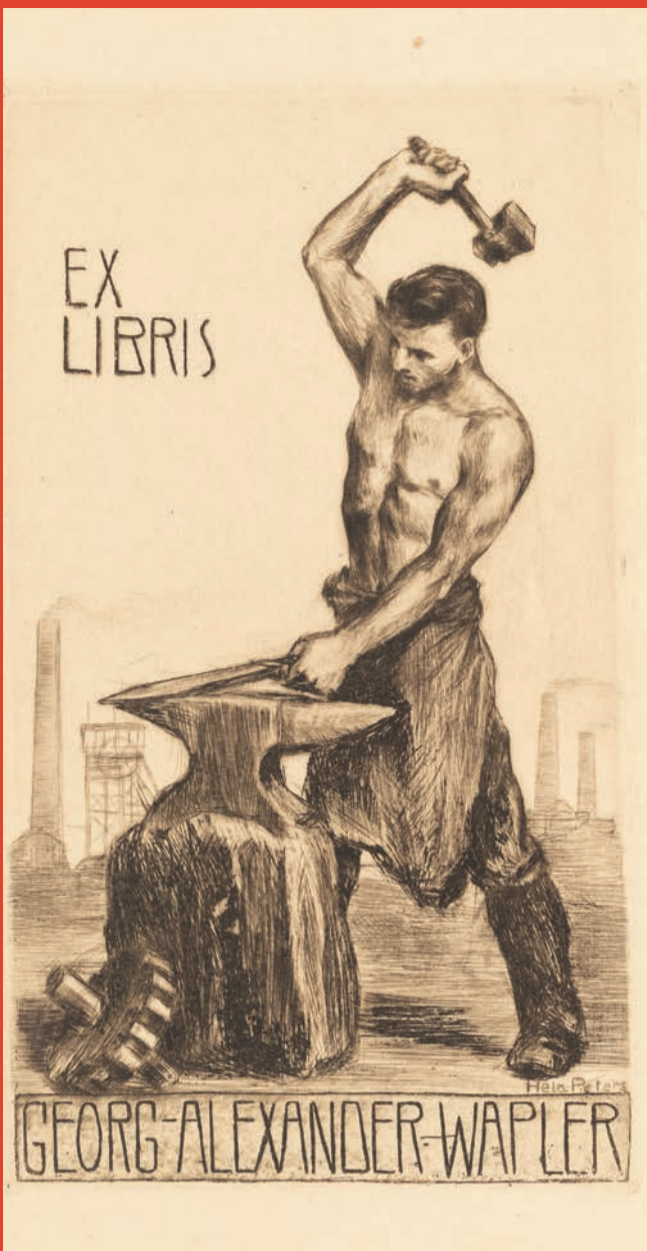
Beyond mere documentation or romantic representation, the exhibition features Israeli artists who transform the local landscape through photographic techniques, alongside the photographs of Anna Ticho, many of which are shown here for the first time.

Frontside, clockwise from top left: Hela Peters, *Ex Libris Georg Walper*, 1901; Julius Nitsche, *Ex Libris Fritz Behrendt*, ca. 1925; Claude Jeanneret, *Ex Libris Biblioteca Monasterii Ensiedlensis*, Emil W. Netter Collection, gifts through the Jewish National and University Library, Jerusalem; Jacob Pins, *Ex Libris Elisheva Cohen*, 1990, Gift of the Artist, Jerusalem. Photo © The Israel Museum, Jerusalem by Ofrit Rosenberg



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july → september 2026 exhibitions the israel museum, jerusalem



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