January 2025

מוזיאון ישראל, ירושלים
the israel museum, jerusalem
متحف إسرائيل، أورشليم القدس



From the exhibition **Yuval Avital: ALMA MATEER**
Courtesy of the artist and BUILDING, Milan
Photo © The Israel Museum, Jerusalem, by Elie Posner

Exhibitions

Lucid Dreams This exhibition engages with the universal theme of dreaming, crossing boundaries of time and geography to investigate dreams in art, material culture, and new media from a multicultural perspective. The exhibition and accompanying catalogue present 180 works: ancient headrests, illuminated Jewish, Islamic, and Christian manuscripts, Chinese dream stones and Japanese Zen prints, alongside works in a range of mediums by artists from the last three centuries, from Goya's powerful *Sleep of Reason*, through Surrealist visions, to contemporary creations. All of these express humanity's never-ending desire to touch the dream and interpret it. We invite you to shift consciousness and enter spaces of reverie. Wander through the architecture of dreams; explore the connection between dreams and words; celebrate a century of Surrealism; delve into the meaning of dreams, mythical dream stories, and the ideas of Freud and Jung. Immerse yourself in the transformative power of art. **Nathan Cummings Building for Modern and Contemporary Art, D on map** | Catalogue

Yuval Avital: ALMA MATER A sound installation by artist and musician Yuval Avital that draws on thousands of hours of traditional chants, whispers, and tales by women from diverse cultures and time periods, merging archival recordings and sounds from nature with cutting-edge technology, video, and artistic lighting to create an original piece. This immersive work embodies the nurturing spirit of the Great Mother archetype, creating a metaphorical womb of reconnection and healing. Its display is a prelude to the Museum's major exhibition on sound art, upcoming in 2025.
Programming, synchronizing, and installation in cooperation with OFFBiT Collective, Beersheba
Ayala Zacks Abramov Pavilion, Design Pavilion, D on map

Joseph Hirsch: The Poetry of Sight Joseph Hirsch (1920–1997) was the youngest representative of the German-Austrian drawing tradition to settle in Israel. He dedicated his artistic career to figurative drawing, even when abstract and conceptual art movements were dominant. The subject of his poetic, at times ironic oeuvre was man's loneliness and alienation, his pathetic attempts to forge connections and understand his own fate. Hirsch taught drawing at Bezalel and later in his private studio. His charismatic, humorous teaching style captivated generations of students. **Hagit Gallery, E on map** | Booklet

Gaston Zvi Ickowicz: Field The exhibition features a video work filmed by photographer Gaston Zvi Ickowicz in the field where participants of the Nova party fled on the morning of October 7, alongside two photographic series exploring chilling details of the naturally beautiful site. **Design Pavilion, D on map** | Catalogue

Lighting the Way in Judaism, Christianity, and Islam Presenting a range of magnificent lamps made of ceramics, metal, and glass, the exhibition explores the ways in which light is used in Jewish, Christian, and Muslim sacred spaces. **Byron and Dorothy Gerson Gallery, supported by the William Davidson Foundation, L on map** | Catalogue

More than Child's Play: Rosa Freudenthal's Arts and Crafts Workshop Between the two world wars Rosa Freudenthal developed and manufactured innovative children's products that conveyed Jewish content in a modern spirit. The exhibition presents rare surviving items created by the Freudenthal Workshop a century ago, while telling the personal story of Rosa and her family. **Falk Information Center, Jewish Art and Life Galleries, F on map**

Clay and Iron: Feminine and Masculine in African Cultures A gender focus on African objects in the collection reveals clear divisions, as well as complementarity. **Faith-dorian and Martin Wright Gallery for African Art, E on map** | Booklet

Fit for a King: French Paintings from the Alexis Gregory Bequest A display of exquisite works by 17th- and 18th-century masters, from the bequest of Alexis Gregory. **Della and Fred S. Worms OBE Gallery, Lower E on map**

Closing Exhibitions

The Dawn of Darkness: Elegy in Contemporary Art Poetic reflections of elegy are found in the work of many contemporary artists. Each of the displayed works was created out of the artist's personal context, yet also carries a universal meaning, offering viewers a contemplative space to experience their own sorrow. **Bella and Harry Wexner Gallery, I on map** Until 18.1

Crafted by Bees A collaborative project between Slovakian artist-designer Tomáš Libertíny and our curators of design and of archaeology resulted in the construction, by 100,000 bees, of a honeycomb modeled on the sculpted head of the Emperor Hadrian. **Focus Gallery, D on map** Until 28.1

Oded Halahmy: Selected Early Works The exhibition presents Halahmy's sculptures from the 1970s, when he settled in New York to develop the Modernist influences he absorbed from his teacher, Anthony Caro, and search for a personal idiom that would express his Middle Eastern roots. **Israeli Art Gallery, E on map** | Catalogue Until 31.1

Tomer Ganihar | Philip Johnson: Transparent Secrets Photographer Tomer Ganiher explores two major buildings planned by famed yet controversial American architect Philip Johnson, who brought the news of Modernist architecture to the U.S. in the 1930s, but then actively supported American Nazism. Seeking to clear his name after World War II, it was Johnson who designed Israel's Soreq nuclear reactor building. **Robert and Rena (Fisch) Lewin Gallery, D on map** | Catalogue Until 1.2

Most Likely: Designers, Archaeologists, and Mysterious Objects Promising Israeli designers were invited to collaborate with archaeologists in unraveling the purpose of ten mysterious ancient artifacts. What are your solutions to the mysteries? **Bella and Harry Wexner Gallery, I on map** | Booklet Until 4.2

Special Displays

Tsibi Geva: After the Party | **Israeli Art Galleries, E on map**
Lee Yanor, *Hand Solo* (video work)
Spertus Gallery, D on map
David Hockney: Tales from the Brothers Grimm
Kay Merrill Hillman Gallery, E on map

Memories from Afghanistan | Catalogue • **Picking Up the Pieces** • **Woman of Valor** • **Heracles and the Apples of the Hesperides** • **Roman Emperors and Their Wives on Rare Gold Coins from the Victor Adda Collection** • **Sword of the Sea**
Bronfman Archaeology Wing, L on map

A Time to Remember: Commemorating October 7 **The Cycle of the Jewish Year and Synagogue Route galleries, Wing of Jewish Art and Life, F on map**

Museum Memberships may be purchased or renewed through the Membership Department (02-670-8855 or members@imj.org.il)

Study Room for Prints, Drawings, and Photographs; Arturo Schwarz Dada and Surrealist Library; Norman Bier Section for Maps of the Holy Land
By appointment only at (02) 670-8853, 8065
Study Room for Photographs: (02) 670-8843

Axel Springer Art and Archaeology Library
Mon, Thurs 10 am – 4 pm | Tues 4–8 pm
(02) 670-8084, 8886 | library@imj.org.il
Museum admission ticket must be purchased in order to access the library

Museum Shop
(02) 670-8883 | www.imjshops.com
Sun, Mon, Wed, Thurs 9 am – 4 pm
Tues 9 am – 8 pm | Fri 9 am – 2 pm

Modern Restaurant, Entrance Pavilion
Mon, Wed, Thurs | 12 noon – 4 pm
Tues 12 noon – 7:30 pm | (02) 648-0862

Meshek Ofaïmme Café, Entrance Pavilion
(052) 366-6850 | www.ofaimme.com
Sun, Mon, Wed, Thurs 8:30 am – 4 pm
Tues 1–8 pm | Fri 10 am – 2 pm

Please Note:
- There are safe spaces in the Museum. Since we follow Home Front regulations, the information presented here is subject to change; check our website for updates
- Free admission for evacuees from the South and the North upon presentation of an ID card with address

Follow us

For the Whole Family

Exhibitions in the Youth Wing

1+1=Together An exhibition that depends entirely on your participation – building, drawing, playing music, and more. **Youth Wing, M on map**

A Tree in a Forest Works by children, youth, and adults with special needs participating in weekly classes. | **Until 31.1**

Illustration, That's the Whole Story Works by recipients of the Israel Museum Ben-Yitzhak Award for the Illustration of a Children's Book, 2024. **Youth Wing Illustration Library, M on map** | Booklet

Youth Wing Illustration Library

Mon, Thur 12 noon – 4 pm | Tues 4–7 pm
Sat 10 am – 2 pm | Tel. (02) 670-8952

Big Art for Little Artists
Mon | 4:30 pm | Ages 4–6 A story and a creative activity, led by artist Michal Kerer
Tickets on the website

Family Tuesdays

In the Illustration Library Family story hour
5 pm | Ages 3–6 | No extra charge
Recycling Workshop Think outside the box as you create works using unusual materials
4–7 pm | NIS 20 | Members and Friends NIS 15

Story Time in English and Recycling Workshop Session Thurs **30.1** | 4:30 pm
Ages 3–8 | No extra charge

White Gloves Tours via Zoom for the blind and the visually impaired
Mon **27.1** | 4 pm | **The Shrine of the Book and the Dead Sea Scrolls** | For details and registration contact yaelbe@imj.org.il

Gallery Talks with Curators

IN HEBREW | Meet at the Upper Level Information Desk | No extra charge
Register in advance on the website

Tues	**7.1**	5:45 pm	**Special Display: Lice Comb**
		6:45 pm	**The Dawn of Darkness**
	14.1	6:45 pm	**Transparent Secrets**
	21.1	5:45 pm	**Lighting the Way and the Synagogue Route**
		6:45 pm	**ALMA MATER**
	28.1	5:45 pm	**Lucid Dreams**
Thurs	**2.1**	11 am	**The Dawn of Darkness**
		12 noon	**More than Child's Play**
	9.1	11 am	**Lighting the Way**
		12 noon	**Transparent Secrets**
	16.1	11 am	**Joseph Hirsch**
		12 noon	**Lucid Dreams**
	23.1	12 noon	**Most Likely**
	30.1	11 am	**Lighting the Way and the Synagogue Route**
Fri	**10.1**	11 am	**Gaston Zvi Ickowicz**

Expanded Gallery Talks

100 Years of Prehistoric Research
Tues **14.1** | 5:45 pm
With curator Ahiad Ovadia and Natalia Gubenko, The Israel Antiquities Authority

Most Likely Festive meeting marking the closing of the exhibition
Fri **17.1** | 11 am | The show's curators, designers, and archaeologists will discuss their thoughts and invite you to voice your ideas.

Guided Tours

Included in admission ticket
Hebrew and English: Mon, Wed, Thurs 11 am, 12:30 pm, 2 pm | Tues 5 pm | Fri 11:30 am
Sat: Heb 11 am, 12:30 pm | Eng 11:30 am
Spanish and French: Thurs 11 am
Russian: Thurs, Sat 11 am
Register at Upper Level Information Desk

Museum Awards Ceremony

Tues **28.1** 7 pm | In the Springer Auditorium
Speaker: Jacky Levy

Shrine of the Book

Films in the Shrine of the Book
During Museum opening hours (except Sat)
Free of charge | Hebrew with English subtitles
Temple of Man Dramatic film about the Qumran sect | 25 min | Every hour on the hour
Animated Film The Discovery of the Dead Sea Scrolls | 22 min | Every hour on the half hour

Ticho House 10 HaRav Agan St., Jerusalem (02) 645-3746

Sun-Thurs, 5–10 pm | Fri 10 am – 2 pm
Eser restaurant: (02) 622-2312

Exhibition
The Street of the Prophets: The Jerusalem Print Workshop at 50 | Ticho House at 40 Two nearby institutions occupy historical buildings from the late 19th century – Ticho House, which served as a cultural haven for intellectuals in the early 20th century, and the Print Workshop, a hub of professional knowledge and inspiration. Marking 50 years since the Workshop's founding and 40 years since Ticho House opened as a branch of the Israel Museum, the exhibition presents works by **Larry Abramson**, **Asaf Ben Zvi**, **Avital Cnaani**, and **Sharon Poliakine**, showing past works they created in the Workshop and new ones responding to the buildings' surroundings and to works by Anna Ticho.

Interactive Family Activity Kits

Teddy's Code | NIS 80, members NIS 72
A Date at the IMJ (for adults) | NIS 64, Members NIS 50 | Admission not included

Opening hours: Mon, Thurs, Sat 10 am – 4 pm | Tues 4–8 pm | Fri 10 am – 2 pm | The Rockefeller Museum is closed
Free entrance for children on Tuesdays and Saturdays courtesy of Israel Museums and Arts, Canada (IMAAC) and David and Inez Myers, Cleveland, Ohio