



Gustav Klimt, Ernst Klimt

Title: Head of a Girl
 Date: 1882
 Technique: Black chalk on paper
 Dimensions: 45 × 31,3 cm
 Creditline: The ALBERTINA Museum, Vienna
 Inv.Nr.: 27922
 Provenance: probably Franz Trau (1881-1931), Vienna
 7 - 10 Nov 1934 Gilhofer & Ranschburg, Vienna, Lot 200 (?)
 1937 Albertina, Vienna (from an unknown owner via Dr. Heinrich Herbatschek, Vienna, as a gift of the Anglo Elementar Insurance Company)



Gustav Klimt

Title: Heads of Men (above Romeo) (Studies for "Shakespeare's Globe Theater," Vienna Burgtheater)
 Date: 1886-1887
 Technique: Black chalk heightened with white chalk on paper
 Dimensions: 44,8 × 31,4 cm
 Creditline: The ALBERTINA Museum, Vienna
 Inv.Nr.: 27927
 Provenance: Franz Trau (1881-1931), Vienna
 7 - 10 Nov 1934 Gilhofer & Ranschburg, Vienna, Lot 200 (?)
 1937 Albertina, Vienna (from an unknown owner via Dr. Heinrich Herbatschek, Vienna, as a gift of the Anglo Elementar Insurance Company)



Gustav Klimt

Title: Man with Beard in Cap (Study for "Shakespeare's Globe Theater," Vienna Burgtheater)
 Date: 1886-1887
 Technique: Black chalk heightened with white chalk on paper
 Dimensions: 42,1 × 29 cm
 Creditline: The ALBERTINA Museum, Vienna
 Inv.Nr.: 27926
 Provenance: Franz Trau (1881-1931), Vienna
 7 - 10 Nov 1934 Gilhofer & Ranschburg, Vienna, Lot 200 (?)
 1937 Albertina, Vienna (from an unknown owner via Dr. Heinrich Herbatschek, Vienna, as a gift of the Anglo Elementar Insurance Company)



Gustav Klimt

4

Title: Man in Three-Quarter View (Study for "Shakespeare's Globe Theater," Vienna Burgtheater)

Date: 1886-1887

Technique: Black chalk heightened with white chalk on paper

Dimensions: 42,5 × 29,4 cm

Creditline: The ALBERTINA Museum, Vienna

Inv.Nr.: 27924

Provenance: probably Franz Trau (1881-1931), Vienna
7 - 10 Nov 1934 Gilhofer & Ranschburg, Vienna, Lot 200 (?)
1937 Albertina, Vienna (from an unknown owner via Dr. Heinrich Herbatschek, Vienna, as a gift of the Anglo Elementar Insurance Company)



Gustav Klimt

5

Title: Man with Cap (Study for "Shakespeare's Globe Theater," Vienna Burgtheater)

Date: 1886-1887

Technique: Black chalk heightened with white chalk on paper

Dimensions: 42,6 × 29 cm

Creditline: The ALBERTINA Museum, Vienna

Inv.Nr.: probably Franz Trau (1881-1931), Vienna

Provenance: 27925
7 - 10 Nov 1934 Gilhofer & Ranschburg, Vienna, Lot 200
(?) 1937 Albertina, Vienna (from an unknown owner via Dr. Heinrich Herbatschek, Vienna, as a gift of the Anglo Elementar Insurance Company)



Gustav Klimt

6

Title: Preliminary Drawing for "Allegory of Sculpture"

Date: 1889

Technique: Pencil, black chalk, blue colored pencil, heightened with white chalk and gold on paper

Dimensions: 44 × 30 cm

Creditline: The ALBERTINA Museum, Vienna – Acquisition on the basis of a fundraising campaign, with the participation of the "Friends of the ALBERTINA Museum"

Inv.Nr.: 46258

Provenance: 1918 Estate Gustav Klimt, Vienna
at least from 1969-1973 Erich Lederer (1896-1985), Geneva
1973-2008 Gallery Christian M. Nebehay, Vienna (acquired from the above)
2008 Albertina, Vienna (acquired from the above)



Gustav Klimt

7

Title: Portrait of a Lady in a Cape and Hat
 Date: 1897-1898
 Technique: Black and red chalk on paper
 Dimensions: 44,6 × 31,8 cm
 Creditline: The ALBERTINA Museum, Vienna
 Inv.Nr.: 36058
 Provenance: Karl Lanckoroński (1848-1933), Vienna (?)
 1933, Karolina (1898-2002) and Adelheid Lanckorońska (1903-1980),
 Vienna 1971 Albertina, Vienna (acquired from the above)



Gustav Klimt

8

Title: Poster for the 1st Exhibition of the Association of Austrian Visual Artists Secession (before censorship)
 Date: 1898
 Technique: Color lithograph, printed by Albert Berger, Vienna
 Dimensions: 69,5 × 53 cm
 Creditline: The ALBERTINA Museum, Vienna
 Inv.Nr.: DG1994/152
 Provenance: 1898 Printing Company Albert Berger, Vienna
 Ferdinand Karl Gold (1882-1981), Vienna (acquired from the above)
 1981 Erich Schierbauer, Vienna (acquired from the estate of the above)
 1994 Albertina, Vienna (acquired from the above)



Gustav Klimt

9

Title: Poised Female Figure (Study for the Oil Sketch for "Medicine")
 Date: 1897-1898
 Technique: Black chalk on paper
 Dimensions: 38 × 27,3 cm
 Creditline: The ALBERTINA Museum, Vienna
 Inv.Nr.: 23650r
 Provenance: 1918 Estate Gustav Klimt, Vienna
 1918 Dedication of the heirs of Gustav Klimt to the Österreichische Galerie, Vienna (today Belvedere)
 24 Jan 1923 Albertina, Vienna (inventory transfer from the Österreichische Galerie, Vienna)



Gustav Klimt

10

Title: Poised Female Figure (Study for the Oil Sketch for "Medicine")

Date: 1897-1898

Technique: Black chalk on paper

Dimensions: 44,5 × 32 cm

Creditline: The ALBERTINA Museum, Vienna

Inv.Nr.: 23652r

Provenance: 1918 Estate Gustav Klimt, Vienna
1918 Dedication of the heirs of Gustav Klimt to the Österreichische Galerie, Vienna (today Belvedere)
24 Jan 1923 Albertina, Vienna (inventory transfer from the Österreichische Galerie, Vienna)



Gustav Klimt

11

Title: Poised Female Figure (Study for the Oil Sketch for "Medicine")

Date: 1897-1898

Technique: Black chalk on paper

Dimensions: 38,2 × 28 cm

Creditline: The ALBERTINA Museum, Vienna

Inv.Nr.: 23674

Provenance: 1918 Estate Gustav Klimt, Vienna
1918 Dedication of the heirs of Gustav Klimt to the Österreichische Galerie, Vienna (today Belvedere)
24 Jan 1923 Albertina, Vienna (inventory transfer from the Österreichische Galerie, Vienna)



Gustav Klimt

12

Title: Two Girls Holding Sheets in Their Hands (Study for "Schubert at the Piano")

Date: 1897-1898

Technique: Black chalk on paper

Dimensions: 44,9 × 31 cm

Creditline: The ALBERTINA Museum, Vienna

Inv.Nr.: 39058

Provenance: Georg Klimt (1867-1931), Vienna
Eugen Antosch (1896-1974), Vienna
1974-1983 Olga Levko-Antosch (born 1903), Vienna
1983 Albertina, Vienna (acquired from the above)



Gustav Klimt

13

Title: Seated Woman (Study for the Oil Sketch for “Philosophy”)
 Date: 1897/98
 Technique: Black chalk on paper
 Dimensions: 45,3 × 33,5 cm
 Creditline: The ALBERTINA Museum, Vienna
 Inv.Nr.: 34556
 Provenance: 1918 Estate Gustav Klimt, Vienna
 1918 Rudolf Zimpel (1898-1984), Vienna
 Gallery Christian M. Nebehay, Vienna
 1962 Albertina, Vienna (acquired from the above)



Gustav Klimt

14

Title: Seated Woman in a Pleated Dress
 Date: um 1903
 Technique: Black chalk heightened with white chalk on paper
 Dimensions: 44,5 × 30,7 cm
 Creditline: The ALBERTINA Museum, Vienna – Donation from the Society of Friends of the Fine Arts
 Inv.Nr.: 45489
 Provenance: 1918 Estate Gustav Klimt, Vienna
 1918 Hermine Klimt (1865-1938), Vienna
 31 May 2005 Dorotheum Vienna, Lot 109 (p. 91)
 20 Dec 2005 Dorotheum Vienna
 20 Dec 2005 Albertina, Vienna (acquired from the above through a donation of the Society of Friends of the Fine Arts)



Gustav Klimt

15

Title: Study for the Right of the “Three Gorgons” in the Beethoven Frieze
 Date: 1901
 Technique: Black chalk on paper
 Dimensions: 44,5 × 31,9 cm
 Creditline: The ALBERTINA Museum, Vienna
 Inv.Nr.: 39317
 Provenance: Carl Reininghaus (1857-1929), Vienna
 Erich Lederer (1896-1985), Geneva
 Elisabeth Lederer (1908-1995), Geneva
 1985 Albertina, Vienna (donation of Elisabeth Lederer, Geneva)



Gustav Klimt

16

Title: Study for the Left of the "Three Gorgons" in the Beethoven Frieze

Date: 1901

Technique: Black chalk on paper

Dimensions: 44,5 × 31,9 cm

Creditline: The ALBERTINA Museum, Vienna

Inv.Nr.: 39324

Provenance: since at least 1962 Erich Lederer (1896-1985), Geneva
Elisabeth Lederer (1908-1995), Geneva
1985 Albertina, Vienna (donation from Elisabeth Lederer, Geneva)



Gustav Klimt

17

Title: Study for "Portrait of Margaret Stonborough-Wittgenstein"

Date: 1904

Technique: Black chalk on paper

Dimensions: 55 × 35 cm

Creditline: The ALBERTINA Museum, Vienna

Inv.Nr.: 29842

Provenance: Neue Galerie, Vienna
1943 Albertina, Vienna (acquired from the above)



Gustav Klimt

18

Title: Study for "Portrait of Margaret Stonborough-Wittgenstein"

Date: 1904

Technique: Black chalk on paper

Dimensions: 55 × 34,6 cm

Creditline: The ALBERTINA Museum, Vienna

Inv.Nr.: 29735

Provenance: Rudolf Zimpel (1898-1984), Vienna
1943 Albertina, Vienna (acquired from the above)



Gustav Klimt

19

Title: Study for "Portrait of Paula Zuckerkandl"
 Date: 1911
 Technique: Black chalk on paper
 Dimensions: 55 × 37,2 cm
 Creditline: The ALBERTINA Museum, Vienna
 Inv.Nr.: 29731
 Provenance: Rudolf Zimpel (1898-1984), Vienna
 1943 Albertina, Vienna (acquired from the above)



Gustav Klimt

20

Title: Study for "Portrait for Paula Zuckerkandl"
 Date: 1911
 Technique: Black chalk on paper
 Dimensions: 56,1 × 37,4 cm
 Creditline: The ALBERTINA Museum, Vienna
 Inv.Nr.: 29732
 Provenance: Rudolf Zimpel (1898-1984), Vienna
 1943 Albertina, Vienna (acquired from the above)



Gustav Klimt

21

Title: Study for "Portrait of Paula Zuckerkandl"
 Date: 1911
 Technique: Pencil on paper
 Dimensions: 55,8 × 37,4 cm
 Creditline: The ALBERTINA Museum, Vienna
 Inv.Nr.: 29733
 Provenance: Rudolf Zimpel (1898-1984), Vienna
 1943 Albertina, Vienna (acquired from the above)



Gustav Klimt

22

Title: Reclining Seminude (Study for "The Maiden")
 Date: 1911-1912
 Technique: Pencil on paper
 Dimensions: 56,1 × 36,7 cm
 Creditline: The ALBERTINA Museum, Vienna
 Inv.Nr.: 23533
 Provenance: 1915 Österreichische Galerie, Vienna (today Belvedere; acquired from the artist)
 24 Jan 1923 Albertina, Vienna (inventory transfer from the Österreichische Galerie, Vienna)



Gustav Klimt

23

Title: Reclining Seminude, Arms crossed behind Head
 Date: 1916-1917
 Technique: Pencil on paper
 Dimensions: 37,4 x 56,9 cm
 Creditline: The ALBERTINA Museum, Vienna
 Inv.Nr.: 29840
 Provenance: Neue Galerie, Vienna
 1943 Albertina, Vienna (acquired from the above)



Gustav Klimt

24

Title: Reclining Seminude
 Date: 1914-1915
 Technique: Pencil on paper
 Dimensions: 37,5 x 57 cm
 Creditline: The ALBERTINA Museum, Vienna
 Inv.Nr.: 36866
 Provenance: Joseph Paul Hodin (1905-1995), London
 1975 Albertina, Vienna (acquired from the above)



Gustav Klimt

25

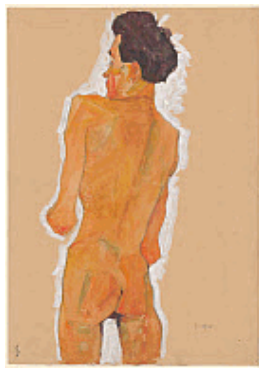
Title: Study for "Portrait of Friederike Maria Beer"
 Date: 1915-16
 Technique: Pencil on paper
 Dimensions: 55 x 36 cm
 Creditline: The ALBERTINA Museum, Vienna
 Inv.Nr.: 41831v
 Provenance: Neue Galerie, Vienna
 Paula Biedermann, Vienna
 27 May 1994 Albertina, Vienna (donation from Paula Biedermann, Vienna)



Gustav Klimt

26

Title: Study for "Portrait of Friederike Maria Beer"
 Date: 1915-1916
 Technique: Pencil on paper
 Dimensions: 57 x 37 cm
 Creditline: The ALBERTINA Museum, Vienna
 Inv.Nr.: 34555
 Provenance: 1918 Estate Gustav Klimt, Vienna
 Rudolf Zimpel (1898-1984), Vienna
 ~1960 Gallery Christian M. Nebehay, Vienna
 1962 Albertina, Vienna (acquired from the above)



Egon Schiele

27

Title: Standing Male Nude, Back View
 Date: 1910
 Technique: Pencil, watercolor and white heightening on brown wrapping paper
 Dimensions: 44,7 x 31,5 cm
 Creditline: The ALBERTINA Museum, Vienna
 Inv.Nr.: 31251
 Provenance: Probably acquired from Schiele, but since at least 1948 Arthur Roessler (1877-1955), Vienna
 1952 Albertina, Wien (acquired from the above)



Egon Schiele

28

Title: Standing Girl
 Date: 1910
 Technique: Black chalk, watercolor, and gouache on brown wrapping paper
 Dimensions: 44,7 x 31,1 cm
 Creditline: The ALBERTINA Museum, Vienna
 Inv.Nr.: 26670
 Provenance: Heinrich Mayer (1864-1938), Vienna
 1935 Albertina, Vienna (acquired from the above)



Egon Schiele

29

Title: Girl with Ocher-yellow Dress
 Date: 1911
 Technique: Pencil, black chalk, and watercolor on primed Japan paper
 Dimensions: 48,2 x 32 cm
 Creditline: The ALBERTINA Museum, Vienna
 Inv.Nr.: 30541
 Provenance: Gallery Welz, Salzburg
 1948 Albertina, Vienna (acquired from the above)



Egon Schiele

30

Title: Boy with Long Coat
 Date: 1910
 Technique: Black chalk, watercolor, and gouache on brown wrapping paper
 Dimensions: 44,9 x 30,2 cm
 Creditline: The ALBERTINA Museum, Vienna
 Inv.Nr.: 32601
 Provenance: Maria Schulz-Dornburg (1892-1976), Salzburg
 1957 Albertina, Vienna (acquired from the above)



Egon Schiele

31

Title: Black-haired Nude Girl
 Date: 1910
 Technique: Pencil, brush, watercolor, with proteinbased binder, and white heightening on wrapping paper
 Dimensions: 56 x 32,5 cm
 Creditline: The ALBERTINA Museum, Vienna
 Inv.Nr.: 30892
 Provenance: around 1948 Ernst Bachstez (1888-1954), Vienna.
 1948/49 Neue Galerie, Vienna
 1949 Albertina, Vienna (acquired from the above)



Egon Schiele

32

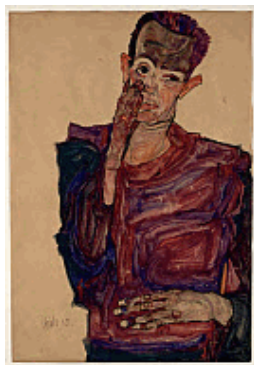
Title: Max Kahrer in Profile
 Date: 1910
 Technique: Pencil, black chalk, and gouache on brown wrapping paper
 Dimensions: 45,9 x 30,4 cm
 Creditline: The ALBERTINA Museum, Vienna
 Inv.Nr.: 31002
 Provenance: Grete Jancsy (1919-1987), Vienna
 1950 Albertina, Vienna (acquired from the above)



Egon Schiele

33

Title: Eduard Kosmack
 Date: 1910
 Technique: Black chalk, watercolor, and white heightening on brown wrapping paper
 Dimensions: 43 x 30,5 cm
 Creditline: The ALBERTINA Museum, Vienna
 Inv.Nr.: 31170r
 Provenance: since at least 1922 Heinrich Benesch (1862-1947), Vienna
 Probably acquired from Schiele - Otto Benesch (1896-1964), Vienna
 1951 Albertina, Vienna (acquired from the above)



Egon Schiele

34

Title: Self-Portrait with Eyelid Pulled Down
 Date: 1910
 Technique: Chalk, brush, watercolor, and gouache on brown wrapping paper
 Dimensions: 44,3 x 30,5 cm
 Creditline: The ALBERTINA Museum, Vienna
 Inv.Nr.: 30395
 Provenance: Otto Schatzker sen. (1885-1959), Vienna
 1946 Albertina, Vienna (donation from the above)



Egon Schiele

35

Title: Jealousy (Lovers)
 Date: 1911
 Technique: Pencil, watercolor, gouache, and white heightening on brown wrapping paper
 Dimensions: 48,2 x 32 cm
 Creditline: The ALBERTINA Museum, Vienna
 Inv.Nr.: 39928
 Provenance: 1918 Estate Egon Schiele, Vienna
 1918 Melanie Schuster-Schiele (1886-1974), Vienna
 Erich (1896-1985) and Elisabeth Lederer (1908-1995), Geneva
 1989 Albertina, Vienna (bequest from the above)



Egon Schiele

36

Title: Self-Portrait in White Garment
 Date: 1911
 Technique: Pencil, watercolor, and white heightening on wrapping paper
 Dimensions: 48,2 x 31,9 cm
 Creditline: The ALBERTINA Museum, Vienna
 Inv.Nr.: 39930
 Provenance: since at least 1963 Erich Lederer (1896-1985), Geneva
 1989 Albertina, Vienna (bequest from the above)



Egon Schiele

37

Title: Two Crouching Girls
 Date: 1911
 Technique: Pencil, watercolor, and white heightening on primed Japan paper
 Dimensions: 41,3 x 32 cm
 Creditline: The ALBERTINA Museum, Vienna
 Inv.Nr.: 27945
 Provenance: Alfred Spitzer (1861-1923), Vienna
 Hanna Spitzer (1897-1982), Vienna
 1937 Albertina, Vienna (acquired from the above)



Egon Schiele

38

Title: Steamship and Boats in Trieste Harbor
 Date: 1912
 Technique: Pencil, watercolor, and gouache on primed Japan paper
 Dimensions: 48,8 x 32,2 cm
 Creditline: The ALBERTINA Museum, Vienna
 Inv.Nr.: 31121
 Provenance: Romedio Miller-Aichholz (1896-1982), Vienna
 1951 Albertina, Vienna (acquired from the above)



Egon Schiele

39

Title: Portrait of Erich Lederer as a Boy
 Date: 1913
 Technique: Pencil, watercolor, and gouache on primed
 Pencil and watercolor on primed Japan paper
 Dimensions: 47,9 x 32 cm
 Creditline: The ALBERTINA Museum, Vienna
 Inv.Nr.: 31120
 Provenance: Hubert Jung (1883-1971), Vienna (acquired from Egon Schiele, Vienna) 1951 Albertina, Vienna (acquired from the above)



Egon Schiele

40

Title: "Prisoner!"
 Date: 24th of April 1912
 Technique: Pencil and watercolor on primed Japan paper
 Dimensions: 48,2 x 31,7 cm
 Creditline: The ALBERTINA Museum, Vienna
 Inv.Nr.: 31161
 Provenance: since at least 1922 Heinrich Benesch (1862-1947), Vienna
 Otto Benesch (1896-1964), Vienna
 1951 Albertina, Vienna (acquired from the above)



Egon Schiele

41

Title: "The Door to the Open!"
 Date: 21st of April 1912
 Technique: Pencil and watercolor on primed Strathmore Japan paper 48,3 x
 32 cm
 Creditline: The ALBERTINA Museum, Vienna
 Inv.Nr.: 31160
 Provenance: Probably 1912, but since at least 1922 Heinrich Benesch (1862-1947), Vienna
 Otto Benesch (1896-1964), Vienna
 1951 Albertina, Vienna (acquired from the above)



Egon Schiele

42

Title: "Art Cannot Be Modern; Art Is Primordially Eternal."
 Date: 22nd of April 1912
 Technique: Pencil and watercolor on primed Strathmore Japan
 paper
 Dimensions: 31,8 x 48,2 cm
 Creditline: The ALBERTINA Museum, Vienna
 Inv.Nr.: 31031
 Provenance: Probably 1912, Arthur Roessler (1877-1955), Vienna
 1950 Albertina, Vienna (acquired from the above)



Egon Schiele

43

Title:	Edith Schiele
Date:	1917
Technique:	Black chalk and gouache on paper
Dimensions:	44,1 x 28 cm
Creditline:	The ALBERTINA Museum, Vienna
Inv.Nr.:	25607
Provenance:	Robert Freistadt (1889-1948), Vienna 1929 Albertina, Vienna (acquired from the above)



Egon Schiele

44

Title:	Edith Schiele
Date:	1917
Technique:	Black chalk, brush, and gouache on Japan paper
Dimensions:	48 x 31,5 cm
Creditline:	The ALBERTINA Museum, Vienna
Inv.Nr.:	31122
Provenance:	Romedio Miller-Aichholz (1896-1982), Vienna 1951 Albertina, Vienna (acquired from the above)



Egon Schiele

45

Title:	Portrait of the Artist's Sister-in-law Adele Harms
Date:	1917
Technique:	Black chalk, brush, and gouache on Japan paper
Dimensions:	43,8 x 28,5 cm
Creditline:	The ALBERTINA Museum, Vienna
Inv.Nr.:	25659
Provenance:	Emil Benedikt (1874-1935), Vienna 1929 Albertina, Vienna (acquired from the above)



Egon Schiele

46

Title:	Portrait of Lilly Steiner
Date:	1918
Technique:	Black chalk on paper
Dimensions:	50 x 32,2 cm
Creditline:	The ALBERTINA Museum, Vienna
Inv.Nr.:	37098
Provenance:	Hugo (1874-1947) and Lili Steiner (1884-1961), Vienna Eva Benesch (1905-1983), Vienna 1977 Albertina, Vienna (donation from the above)



Egon Schiele

47

Title: Maria Steiner
 Date: 1918
 Technique: Black chalk on Japan paper
 Dimensions: 46 x 29,5 cm
 Creditline: The ALBERTINA Museum, Vienna
 Inv.Nr.: 37099
 Provenance: Hugo (1874-1947) and Lili Steiner (1884-1961), Vienna
 Eva Benesch (1905-1983), Vienna
 1977 Albertina, Vienna (donation from the above)



Egon Schiele

48

Title: Eva Steiner
 Date: 1918
 Technique: Black chalk on paper
 Dimensions: 49,9 x 32,5 cm
 Creditline: The ALBERTINA Museum, Vienna
 Inv.Nr.: 37100
 Provenance: Hugo (1874-1947) and Lili Steiner (1884-1961), Vienna
 Eva Benesch (1905-1983), Vienna
 1977 Albertina, Vienna (donation from the above)



Egon Schiele

49

Title: Lovers
 Date: 1913
 Technique: Pencil, watercolor, and gouache on Japan paper
 Dimensions: 31,8 x 48,2 cm
 Creditline: The ALBERTINA Museum, Vienna
 Inv.Nr.: 26669
 Provenance: Heinrich Mayer (1864-1938), Vienna
 1935 Albertina, Vienna (acquired from the above)



Egon Schiele

50

Title: Nude on Her Stomach
 Date: 1917
 Technique: Black chalk and gouache on Japan paper
 Dimensions: 29,8 x 46 cm
 Creditline: The ALBERTINA Museum, Vienna
 Inv.Nr.: 31452
 Provenance: Kurt Rathe (1886-1952), Vienna/London
 1953 Albertina, Vienna (acquired from the estate of the above)



Egon Schiele

51

Title:	Reclining Female Nude with Bent Legs
Date:	1918
Technique:	Black chalk on Japan paper
Dimensions:	47,5 x 29,2 cm
Creditline:	The ALBERTINA Museum, Vienna
Inv.Nr.:	32743
Provenance:	until 1948 probably Gerhard Frankl, Vienna whereabouts unknown Gallery Würthle, Vienna 1957 Albertina, Vienna (acquired from the above)



Egon Schiele

52

Title:	Poster of the 49th Exhibition of the Vienna Secession
Date:	1918
Technique:	Color lithograph
Dimensions:	68 x 53 cm
Creditline:	The ALBERTINA Museum, Vienna
Inv.Nr.:	DG1918/114
Provenance:	1918 Imperial Library, Vienna (acquired from art and publishing house Artaria & Co., Vienna) 1919 Albertina, Vienna (from the above)



Oskar Kokoschka

53

Title:	Standing Boy Nude
Date:	1912
Technique:	Black chalk and watercolor on brown wrapping paper
Dimensions:	43,7 x 31,6 cm4
Creditline:	The ALBERTINA Museum, Vienna ALBERTINA, Wien
Inv.Nr.:	38712 38712
Provenance:	Karl Maria Swoboda (1989-1977), Vienna Hermine Swoboda (?-1986), Vienna 1982 Albertina, Vienna (acquired from the above)



Oskar Kokoschka

54

Title: Kneeling Female Nude
 Date: 1912
 Technique: Black chalk and watercolor on brown wrapping paper
 Dimensions: 49,5 × 34,8 cm
 Creditline: The ALBERTINA Museum, Vienna
 Inv.Nr.: 24481
 Provenance: 1919 Österreichische Galerie (today Belvedere; dedication of art gallery Gustav Nebehay, Vienna)
 24 Jan 1923 Albertina, Vienna (inventory transfer from the Österreichische Galerie, Vienna)



Oskar Kokoschka

55

Title: Standing Female Nude with Raised Arms
 Date: 1912
 Technique: Black chalk and watercolor on brown wrapping paper
 Dimensions: 45,1 × 31 cm
 Creditline: The ALBERTINA Museum, Vienna
 Inv.Nr.: 31448
 Provenance: Kurt Rathe (1886-1952), Vienna/London
 1953 Albertina, Vienna (acquired from the estate of the above)



Oskar Kokoschka

56

Title: Studies of a Girl's Seminude (Daughter of the Juggler)
 Date: 1908
 Technique: Pencil on wrapping paper
 Dimensions: 45 × 31 cm
 Creditline: The ALBERTINA Museum, Vienna
 Inv.Nr.: 37294r
 Provenance: 1954 Karl Ströher (1890-1977), Darmstadt
 Prof. Edgar Horstmann (1902-1994), Hamburg
 1971 Roland, Browse & Delbanco, Old & Modern Paintings, London
 1971 Joseph Paul Hodin (1905-1995), London
 1977 Albertina, Vienna (acquired from the above)



Oskar Kokoschka

57

Title: Movement Studies after Two Female Nudes
 Date: 1912
 Technique: Black chalk and watercolor on brown wrapping paper
 Dimensions: 45 × 30,7 cm
 Creditline: The ALBERTINA Museum, Vienna
 Inv.Nr.: 37843
 Provenance: since at least 23 Jan 1974 Bruno Fürst (1896-1978), Oxford
 1979 Albertina, Vienna (donation of the above, via Otto Pächt, Vienna)



Oskar Kokoschka

58

Title: The Encounter
 Date: 1913
 Technique: Chalk on autograph paper
 Dimensions: 33 × 29 cm
 Creditline: The ALBERTINA Museum, Vienna
 Inv.Nr.: EDLSB1220
 Provenance: Berta Theresia Patočka-Kokoschka (1889-1960), Prague
 until at least 1984 Gallery Würthle, Vienna
 27 Nov 1979 Wolfgang Ketterer, Munich, Lot 956
 The ESSL Collection, Klosterneuburg
 2017 Albertina, Vienna (long term loan from the above)



Oskar Kokoschka

59

Title: Alma Mahler with Child and Death
 Date: 1913
 Technique: Chalk on tracing paper
 Dimensions: 46,4 × 29,7 cm
 Creditline: The ALBERTINA Museum, Vienna – The ESSL Collection
 Inv.Nr.: EDLSB1221
 Provenance: Berta Theresia Patočka-Kokoschka (1889-1960), Prague
 Gallery Würthle, Vienna
 The ESSL Collection, Klosterneuburg
 2017 Albertina, Vienna (long term loan from the above)



Oskar Kokoschka

60

Title: At the Spinning Wheel
 Date: 1913
 Technique: Chalk on autograph paper
 Dimensions: 36 × 29,5 cm
 Creditline: The ALBERTINA Museum, Vienna– The ESSL Collection
 Inv.Nr.: EDLSB1222
 Provenance: Berta Theresia Patočka-Kokoschka (1889-1960), Prague
 Bohuslav Kokoschka (1892-1976), Vienna
 Gallery Würthle, Vienna
 27 Nov 1979 Wolfgang Ketterer, Munich, Lot 953
 The ESSL Collection, Klosterneuburg
 2017 Albertina, Vienna (long term loan from the above)



Oskar Kokoschka

61

Title: The Concert I
 Date: 1920
 Technique: Chalk lithograph in black on paper
 Dimensions: 92 × 61,5 cm
 Creditline: The ALBERTINA Museum, Vienna
 Inv.Nr.: DG1923/611
 Provenance: 1923 Albertina, Vienna



Oskar Kokoschka

62

Title: The Concert II
 Date: 1920
 Technique: Chalk lithograph in black on paper
 Dimensions: 86,2 × 61,2 cm
 Creditline: The ALBERTINA Museum, Vienna
 Inv.Nr.: DG1977/48
 Provenance: Gallery Welz, Salzburg
 1970er-Jahre Rudolf Leitner-Gründberg, Linz (acquired from the above)
 1977 Albertina, Vienna (acquired from the above)



Oskar Kokoschka

63

Title: The Concert V
 Date: 1920
 Technique: Chalk lithograph in black on paper
 Dimensions: 92 × 61,7 cm
 Creditline: The ALBERTINA Museum, Vienna
 Inv.Nr.: DG1923/606
 Provenance: 1923 Albertina, Vienna



Oskar Kokoschka

64

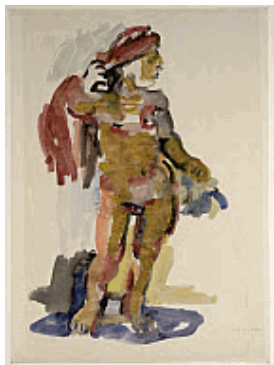
Title: The Concert III
 Date: 1920
 Technique: Chalk lithograph in black on paper
 Dimensions: 92,5 × 61,6 cm
 Creditline: The ALBERTINA Museum, Vienna
 Inv.Nr.: DG1923/607
 Provenance: 1923 Albertina, Vienna



Oskar Kokoschka

65

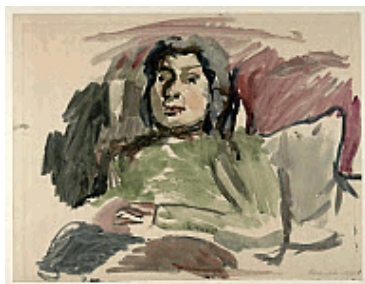
Title: The Concert IV
 Date: 1920
 Technique: Chalk lithograph in black on paper
 Dimensions: 92,5 × 62 cm
 Creditline: The ALBERTINA Museum, Vienna
 Inv.Nr.: DG1923/617
 Provenance: 1923 Albertina, Vienna



Oskar Kokoschka

66

Title: Standing Girl Nude
 Date: 1922/23
 Technique: Watercolor on paper
 Dimensions: 66,3 × 48,1 cm
 Creditline: The ALBERTINA Museum, Vienna
 Inv.Nr.: 23278
 Provenance: Gallery Christian M. Nebehay, Vienna
 1924 Albertina, Vienna (acquired from the above)



Oskar Kokoschka

67

Title: Portrait of a Girl
 Date: 1924
 Technique: Watercolor on paper
 Dimensions: 51,2 × 66,9 cm
 Creditline: The ALBERTINA Museum, Vienna
 Inv.Nr.: 23710
 Provenance: Karl Adler (it is uncertain, if this is Karl Adler (1873-1938), Munich)
 1924 Albertina, Vienna (acquired from the above)



Oskar Kokoschka

68

Title: The principle
 Date: 1918
 Technique: Color lithograph on paper
 Dimension_s: 41,2 x 31,3 cm
 Creditline: The ALBERTINA Museum, Vienna DG2005/10829/25
 Inv.Nr.: in 1938 registered as "old inventory" in Albertina, Vienna, probably acquired
 Provenance: in 1919 when it was published in "Die Schaffenden" portfolio



Oskar Kokoschka

69

Title: Two Girls Reading
 Date: 1931
 Technique: Chalk on paper
 Dimensions: 34,7 x 24,3 cm
 Creditline: The ALBERTINA Museum, Vienna 26222
 Inv.Nr.: N. Wien - probably Norbert Wien (1880-1932), Vienna
 Provenance: 1931 Albertina, Vienna (acquired from the above)



Oskar Kokoschka

70

Title: Sitting Woman, Left Arm Resting on Upraised Knee
 Date: 1931
 Technique: Red chalk on paper
 Dimensions: 53,2 x 41,6 cm
 Creditline: The ALBERTINA Museum, Vienna
 Inv.Nr.: 35246
 Provenance: 1935 Art gallery Paul Cassirer, Berlin
 whereabouts unknown
 Gallery Welz, Salzburg
 1965 Albertina, Vienna (acquired from the above)



Oskar Kokoschka

71

Title: Crouching Girl
 Date: 1936
 Technique: Pencil on paper
 Dimensions: 45,1 x 36,5 cm
 Creditline: The ALBERTINA Museum, Vienna
 Inv.Nr.: 27428
 Provenance: 1936 Albertina, Vienna



Oskar Kokoschka

72

Title:	Olda Palkovská Nude
Date:	around 1935/1936 (?)
Technique:	Brown and blue crayon on paper
Dimensions:	43,7 x 35 cm
Creditline:	The ALBERTINA Museum, Vienna
Inv.Nr.:	43095
Provenance:	Olda Kokoschka (1915-2004), Montreux (from the artist) 1999 Albertina, Vienna (donationa of the above)



Oskar Kokoschka

73

Title:	Self-Portrait, Hand on Chest
Date:	1912
Technique:	Color lithograph
Dimensions:	95 x 63,5 cm
Creditline:	The ALBERTINA Museum, Vienna
Inv.Nr.:	DG1912/104
Provenance:	1912 Albertina, Wien (donation of the artist)