



2021



Exhibitions

Painting a Pilgrimage: A 14th-Century Hebrew Scroll Unveiled Presented to the public for the first time, a fascinating record of the journey of a Jewish pilgrim from Egypt to the Land of Israel. Its two-meter-long illustration of the Temple reflects the belief that the Dome of the Rock was erected as a monument to Solomon's Temple. **Spertus Gallery, C on map** Catalogue

How Long Is Now? New in Contemporary Art These newly acquired artworks confront us with harrowing events that took place in the 20th century yet are still reverberating today. What will remain and what will pass into oblivion? **Nathan Cummings Building for Modern and Contemporary Art, D on map** | Booklet

Divine Food: Maize, Cacao, and Maguey from Precolumbian to Contemporary Art Featuring artworks, films, and a full-sized reconstructed Maya temple, this vast exhibition explores the multifaceted role of maize, cacao, and maguey among the peoples of Mesoamerica, offering a socio-political and economic perspective through the lens of art. **Bella and Harry Wexner Gallery, I on the map**

Satirist Supreme: Honoré Daumier and 19th-Century Paris Exquisite caricatures by French artist Honoré Daumier – small lithographic masterpieces that capture the constants of human nature against an

ever-changing flow of trends, customs, and political regimes. **Impressionist Art Gallery, E on map** | Leaflet forthcoming

Hear, O Israel: The Magic of the Shema Amulets, books of practical Kabbalah, and other items illuminate the Shema's magical aspects, which are explored here for the first time. Originating in different Jewish communities and spanning antiquity to the present day, the objects express the universal desire for protection and the power attributed to this particular biblical text. **Davidson Gallery, L on map** | Catalogue

Picasso to Kentridge: Modern Masterpieces on Paper A celebration of the art of drawing through 130 outstanding 20th-century works on paper. Following a broad timeline, works by over 70 artists highlight transformations in the medium and major movements in art history. **Ayala Zacks Abramov Pavilion, Design Pavilion, D on map** | Booklet

Raida Adon: Strangeness The actress-cum-artist addresses the yearning for a home as she shifts between her personal and collective Palestinian/Israeli identities. **Robert and Rena (Fisch) Lewin Gallery, D on map** | Catalogue

Seated in Seclusion: Bratslav Hasidim and Contemporary Design Juxtaposing photographs of chairs used by Bratslav Hasidim for self-seclusion in the forest and contemporary designer chairs, the exhibition explores cross-cultural concepts of nature and civilization, seclusion and repair. **Robert and Rena (Fisch) Lewin Gallery, D on map** | Catalogue

Nimba: Baga Art and the Great Mother The rich art of the Baga people of Guinea in West Africa. **Faith-dorian and Martin Wright Gallery of African Art, E on map** | Leaflet

1001 Characters: Figurines from the Studio of Ya'acov Kaufman Minimalist figures created from simple materials by artist-designer Ya'acov Kaufman. **Illustration Library, Ruth Youth Wing for Art Education, M on map** | Leaflet

Avner Katz: "I Have Already Been" Self portraits featuring text and image in varying degrees. At the heart of the exhibition is a series of daily portraits created by Katz as he neared his 80th birthday, enriching our understanding of a writer who painted pictures and a painter who wrote metaphors. **Israeli Art Collection Galleries, E on the map** | Catalogue | **Until 18.10**

Tamara Rikman: Mostly Pink Abstract works done with unconventional materials by Israeli artist Tamara Rikman. **Hagit Gallery, E on map** Booklet | **Until 31.10**

For opening hours please see the Museum's website: www.imj.org.il

Museum Shop

For service call (02) 670-8883 or visit www.imjshops.com

Memberships may be purchased or renewed through the Members' Department (670-8855 or members@imj.org.il) or at the Members' Desk at the Museum's entrance (weekdays only).

In keeping with Ministry of Health regulations, masks must be worn in all indoor spaces. The Museum follows Green Pass guidelines: Visitors will be allowed to enter only after presenting a certificate of vaccination/recovery or negative Covid-19 test results, together with photo ID. Children up to the age of 3 are exempt.



Special Displays

11.9 Two decades after the tragedy of September 11, photographic works by Israeli artists Shai Kremer and Assaf Shaham explore the traumatic events of that day. [Aaron Levy Hall, D on the map](#)

How Much for an Aliyah? On display for the first time, a colorful synagogue pledge book (1757) for calling members up to the Torah, from the Neveh Shalom Ashkenazi synagogue in Suriname. [Tzedek VeShalom Synagogue, Synagogue Route, Wing for Jewish Art and Life, F on the map](#)

Hoard of Coins and an Earring A gold hoard from Caesarea, predating the Crusader invasion of 1101. [Permanent Collection Galleries, Samuel and Saidye Bronfman Archaeology Wing, L on map](#)

Hoard of Candle Molds and Vessels from the Early Islamic Period These clay vessels were uncovered in Tiberias and offer a glimpse into an ancient production process. [Permanent Collection Galleries, Samuel and Saidye Bronfman Archaeology Wing, L on map](#)

Symbols of Hope: Decorative Objects from Israel's Early Decades These objects display the style and taste of Israeli consumers and designers in the burgeoning state, reflecting the spirit of renewal. [Jack, Joseph, and Morton Mandel Wing for Jewish Art and Life, F on map](#)

A Box of Her Own Jewelry boxes that became personal treasure chests from Jewish communities around the world (16th – 20th centuries). [Jack, Joseph, and Morton Mandel Wing for Jewish Art and Life, F on map](#)

Films in the Shrine of the Book

Screened all week (except for Saturdays) during Museum opening hours | Free of charge | Hebrew

Temple of Man Dramatic film about the Qumran sect
Every hour on the hour | 25 mins

Animated Film The discovery of the Dead Sea Scrolls
Every half hour | 22 mins

Study Room for Prints, Drawings, and Photographs; the Arturo Schwarz Dada and Surrealist Library; the Norman Bier Section for Maps of the Holy Land

By appointment only at (02) 670-8853, 670-8065
Study Room for Photographs: (02) 670-8843

Museum Library

(02) 670-8084, 670-8886 | Email: library@imj.org.il | Museum admission ticket must be purchased in order to access the library.

For the Whole Family

Illustration Library

Sun, Mon 10 am – 2 pm | Tues 4–7 pm | Wed, Thurs 1–5 pm

Big Art for Little Artists

A journey beginning with a story, continuing with artworks, and ending with a creative activity, led by artist Michal Kerer
Mon | Ages 4–9 | In the Illustration Library | Tickets on the website | If signed up for the series, register at ywl@imj.org.il

Story Time in English

Thurs 5 pm | Ages 3–8 | No additional charge

Recycling Workshop

Tues 4–7 pm | NIS 20 | Register in advance on the Museum's website

Teddy's Code

Interactive activity kit for the whole family. Purchased at the front desk | NIS 80 | Members NIS 72 (in addition to Museum admission) Hebrew

Art classes at the Museum for children, youth, and adults

Details and registration at (02) 677-1303 or on the website

Fridays in the Museum

From ancient Rome to modern-day Japan, Da Vinci to Banksy: begin your weekend with a rich and diverse program including lectures, tours, and workshops. Eight meetings (once a month) with leading experts, artists, and curators. Details and registration on the Museum's website or at smadards@imj.org.il

Gallery Talks* | Hebrew

Tues 7 pm

12.10 1001 Characters | 19.10 Divine Food | 26.10 Hear, O Israel

Wed 12 noon

13.10 Divine Food | 20.10 How Long Is Now? | 27.10 Picasso to Kentridge

Guided Tours in Exhibitions*

English, Hebrew, Spanish, French, and Russian

Details on the website

* No additional charge | Meet at the Upper Level Information Desk

Rockefeller Archaeological Museum, 27 Sultan Suleiman St., Jerusalem
Mon, Wed, Thurs, Sat 10 am – 3 pm | (02) 628-2251 | fawziib@imj.org.il

A Glimpse of Paradise: 100 Years of Jerusalem Armenian Ceramics

A wide-ranging exhibition in the Mandate-Period building, displaying vibrant Armenian ceramics and revealing the secrets of this uniquely Jerusalemite artistic school. In cooperation with Yad Ben Zvi, the Ministry of Jerusalem and Heritage, and East Jerusalem Development Ltd.

Ticho House, 10 HaRav Agan St., Jerusalem

Tues – Thurs, 12 noon – 8 pm, Fri 10 am – 2 pm | (02) 645-3746

Inbal Hoffman: Mundane Heights Artist Inbal Hoffman presents sculptural works made from domestic materials, inviting viewers to find the beauty hidden in garbage bags, cleaning sponges, and more.