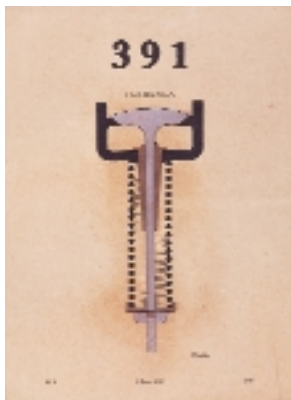


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297, New York, 291, 1915–16
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 Reprint of nos. 1–12, March 1915 – February 1916,
 New York, Arno Press, 1972



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 Edited by Francis Picabia
 Nos. 3, 5–7, March–August 1917; no. 8, February 1919;
 nos. 9–11, 13–14, 17–19, November 1919 – October 1924,
 38x56
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 Le terrain vague, 1960



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 No. 1 (single issue), October 1924, French and Rumanian,
 28x35
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 edited by Florent Fels and Robert Mortier)
 Vol. 1, nos. 1–2, 4–10, February 1920 – November 1921;
 vol. 2, special issue, no. 11/12, November–December
 1921, 23.2x19.8
 Reprint of all published issues, Paris, Jean-Michel Place,
 1999

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 Edited by Franz Pfemfert
 Reprint of all published issues, Stuttgart, J. G. Cotta'sche
 Buchhandlung Nachf. 1961

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 Includes 2 color lithographs by Max Ernst, 19/65 (edition
 of 115), copy signed by André Breton and Max Ernst

Avanscoperta, Periodico mensile, Rome, 1916–17
 Edited by Ettore Marchionni
 Vol. 1, no. 1, November 1916; no. 2, January 1917, 25x18

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 No. 3, January 1922, 23x14.7

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 Edited by Leopold Zahn
 Special issue, April–May 1920 (titled *George Grosz,
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 Hans Goltz*), 28x20 (special issue)
 Reprint of all published issues, Nendeln, Liechtenstein,
 Kraus Reprint, 1975

L'Archibras, Paris, Le terrain vague
 Edited by Jean Schuster
 Nos. 1–7, April 1967 – March 1969, 27x21

*Axis, A Quarterly Review of Contemporary 'Abstract'
 Painting and Sculpture*, London, 1935–37
 Edited by Myfawny Evans
 No. 4, November 1935; no. 5, Spring 1936; no. 6,
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 Der Bastard, 1921
 Edited by Adrian M. van den Broecke and
 Guilherme Schneider
 Vol.1, no. 2, October 1921, 23x15.5

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 Nos. 1–12, 15 November 1958 – 15 April 1960, 31.5x24.2

Bifur, Paris, Éditions de Carrefour, 1929–31
 Edited by Georges Ribemont-Dessaignes
 No. 64, April 1930, 23.8x19.2
 Reprint of all published issues, Paris, Jean-Michel Place,
 1976



Blast, London, John Lane, 1914–15
 Edited by Wyndham Lewis
 Nos. 1–2, June 1914 – July 1915, 28x21



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 Edited by Gino Cantarelli and Julius Evola
 Nos. 1–3, July 1920 – January 1921,
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 Reprint, Milan, Gabriele Mazzotta Editore, 1970



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 Edited by Marcel Duchamp
 Nos. 1–2, April–May 1917, 28x20.5
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Blok, *Czasopismo Awangardy Artystycznej*, Warsaw,
 Ulica Wspolna, 1924–26
 Edited by Henryk Stazewski, Mieczyslaw Szczuka,
 Teresa Zarnower, and Edmund Miller
 No. 3/4, June 1924, 24.5x35



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 Trianon Verlag, 1919
 Edited by Carl Einstein and George Grosz
 Vol.1, nos. 3, 4, 6, November–December 1919, 41x31

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 No. 1, September 1941, 31.9x24.3

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 1961–65
 Edited by André Breton
 Nos. 1–8, October 1961 – November 1965, 22.5x15.3

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 1921–24
 Edited by Harold A. Loeb and Alfred Kreymborg
 Vol. 1, no. 1, November 1921, 32.4x24
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 Kraus Reprint, 1967

Bruno's Weekly, New York
 Edited by Guido Bruno
 Vol. 2, nos. 11–12, 11 and 18 March 1916; vol. 3, no. 11,
 26 August 1916, 20.3x12.4 (vol. 2); 28.4x20.2 (vol. 3)

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 Edited by Jean-Louis Bédouin
 Nos. 1–10, November 1970 – April 1976, 29x17.9



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 Published by the local Surrealist groups in the respective
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 Vols. 1–4, 1935–36, French, Czech, Spanish, and English,
 30x21

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 Reprint, Brussels, Didier Devillez, 1999, 36.5x28

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 Edited by Hugo Ball
 No. 1 (single issue), May 1916, 27.4x22.4
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 Edited by Henri Béné
 No. 1, May 1936, 25x18

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 No. 4/5, August 1943, 20x15.2

Ça ira, *Revue mensuelle d'Art et de Critique*, Antwerp,
 Eeckeren, 1920–23
 Edited by Maurice van Essche
 Nos. 1–12, April 1920 – January 1923, 27.5x21.3
 Reprint, Brussels, Jacques Antoine, 1973

Camera Work, New York, Alfred Stieglitz, 1903–17
 Edited by Alfred Stieglitz
 Special issue, June 1913 (with dedication to Francis
 Picabia), no. XLVII, July 1914 (published in January 1915),
 30x21
 Reprint of nos. 41–50, 1913–17, Nendeln, Liechtenstein,
 Kraus Reprint, 1969

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 Edited by Francis Picabia
 Nos. 1–2, April–May 1920, 24x16
 Reprint of all published issues, Milan, Gabriele Mazzotta
 Editore, 1970

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 Reprint of all published issues, Paris, Jean-Michel Place,
 1987, 25x18

The Chapbook, *A Monthly Miscellany*, London,
 The Poetry Bookshop, 1919–23
 Vol. 1, nos. 1–6, July–December 1919; vol. 2, nos. 7–12
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 Au Sans Pareil, 1922
 Edited by Tristan Tzara
 No. 1 (single issue), April 1922, 22.5x14
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 Edited by Marcel Janco

Vol. 1, no. 24, December 1922; vol. 2, nos. 1, 28–29, 31, 34–35, 41, January–May 1923; vol. 3, no. 46, May 1924; vol. 4, nos. 53–63, February–November 1925; vol. 5, nos. 65–66, March–May 1926, 23.5x16.5 (vol. 1); 47.4x32.5 (vol. 2); 32.5x24 (vols. 3–5)

Correspondance, n.p., 1924–25

Edited by Camille Geomans, Marcel Lecomte, and Paul Nougé

Reprint of all published issues, Brussels, Didier Devillez Editeur, 1993, 31x22

Coupure, Paris, 1969–72

Edited by Gérard Legrand, José Pierre, and Jean Schuster
 Nos. 1–7, 1969–71, 49.5x32

Dada, Recueil littéraire et artistique, Zurich,

Der Malik-Verlag, 1917–19; Paris, Au Sans Pareil, 1920–21
 Edited by Tristan Tzara

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 Reprint, Milan, Gabriele Mazzotta Editore, 1970



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Edited by Raoul Hausmann and later also by John Heartfield and George Grosz

Nos. 1–3, June 1919 – April 1920, 28.5x 21.8

Reprint of nos. 1–2, Milan, Gabriele Mazzotta Editore, 1970

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Edited by Richard Huelsenbeck
 Single Issue, 1920, 18.2x13.2

Dada-Jok, Zagreb, 1922

Edited by Virgil Poljanski and Ljubomir Micic
 No. 1 (single issue), November 1922, 35x25.2



Dada-Tank, Zagreb, 1922

Edited by Dragan Aleksic

No. 1 (single issue), 1922, 31.8x24

Le Disque vert, Revue mensuelle de Littérature, Brussels, Jacques Antoine, 1921–34

Reprint of all published issues, Brussels, Jacques Antoine, 1970, 16x23.5

Distances, Brussels and Paris, 1928

Edited by Camille Geomans

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Documents 34, Intervention surréaliste, Brussels,

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Edited by Jean Stéphane

New series, no. 1, June 1934, 24.4x15.9

Reprint of no. 1, Brussels, Didier Devillez Editeur, 1998

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Reprint of all published issues, Paris, Jean-Michel Place, 27x21

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Edited by Paul Budry and later by Maurice Martin du Gard, Edmond Jaloux, Valéry Laebaud, André Germain, and Philippe Soupault

Vol. 2, nos. 9–10, 12, July–December 1918; vol. 3, nos. 13, 22, January–October 1919; vol. 9, no. 1, January 1922, nos. 8–9, 12, August–December 1922, 25x16.8

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Edited by J. Lacomblez

No. 1, Summer 1958, 27.5x21.5

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Edited by Amédée Ozenfant

No. 6, July 1915; nos. 8–9, January–February 1916, 32.5x24.5

L'Enciclopedia, Florence, 1920–23

Edited by Fernando Angoletti, Giannotto Bastianelli, Primo Conti, Raffaello Franchi, and Corrado Pavolini

Vol. 1, no. 1, 15 May 1920; vol. 3, no. 1, 24 June 1922, 13.5x 9.8

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No. 1, January 1927; no. 2, September 1927; no. 3, 1929
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Halbmonatsschrift, Breslau, Verlag Die Erde, 1919–20

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Reprint of all published issues, Nendeln, Liechtenstein, Kraus Reprint, 1970, 23x15

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Edited by Paul Dermée

No. 2, November 1920, 25x16.5

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Edited by Marcel Raval

Nos. 25–48, February 1922 – June 1928, 22.4x18.7

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Vol. 1, no. 4, June 1917, 27x21

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Edited by Tomaszul Ro-Dada (Titus Czyzewski)

Vol. 2, nos. 4–5, April–May 1921, 23x15.2



Die freie Strasse, Berlin, Verlag Freie Strasse, 1915–18

Edited by Raoul Hausmann and Johannes Baader

No. 10, September 1918, 42x28.8



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Edited by Karl Heidkamp

No. 1 (single issue), July 1921, 27x20.5

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 Edited by Jean-Jacques Lebel and Tristan Sauvage
 (Arturo Schwarz)
 No. 1, Spring–Summer 1959, no. 2, 23x16

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 Edited by Vassily Kamenski
 Nos. 1–2, 1914, Russian, 24.5x18.2
 Includes a color letterpress illustration by Vladimir Burliuk

G. Material zur elementaren Gestaltung, Berlin, 1923–26
 Edited by Hans Richter
 Nos. 1–3, July 1923 – June 1924, no. 5–6, 1926, 45.5x29

Grecia, Revista decenal d'Literatura, Seville
 Edited by Isaac del Vando-Villar
 Vol. 2, no. 36, December 1919; vol. 3, no. 40, February
 1920, nos. 43, 45, 46, 47, 49, June–September 1920,
 24.3x17.5

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 Edited by Roger Gilbert-Lecomte, René Daumal,
 Josef Sima, and Roger Vailland
 No. 1, Summer 1928; no. 2, Spring 1929; no. 3, Summer
 1930, 23.8x19
 Reprint of all published issues, Paris,
 Editions Jean-Michel Place, 1977

Greenwich Village, New York, Bruno's Garret
 Edited by Guido Bruno
 Vol. 2, no. 5, 30 September 1915, 22.5x14.5

Informations et projets, Paris
 Nos. 1–3, 10 February–10 April (no year), 31x21

*Inquisitions, Organe du Groupe d'Etude pour la
 Phénoménologie Humaine*, Paris, E. S. I.
 Edited by Louis Aragon, Roger Caillois, J. M. Monnerot,
 and Tristan Tzara
 No. 1, June 1936, 22.9x13.9

L'Instant, Revue franco-catalane d'Art et Littérature,
 Paris 1918–19 (?)
 Edited by J. Perez-Jorba
 Vol. 1, no. 6, December 1918, 24.8x16.6

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 Reprint of nos. 1–2, February–April 1940, Brussels,
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*Jedermann sein eigener Fussball, Illustrierte
 Halbmonatsschrift*, Berlin, Der Malik-Verlag, 1919
 Edited by Wieland Herzfelde
 No. 1 (single issue), February 1919, 43x29

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 Special issue, September 1958; no. 2, October 1958;
 "Enquête auprès d'intellectuels français," April 1959,
 32x24

Lef, Zhurnal Levogo Fronta Iskusst, Moscow and Leningrad
 Edited by Vladimir Mayakovsky
 Nos. 1, 2, March–April 1923; no. 3, June–July 1923;
 no. 1 (5), 1924, Russian, 23.5x16

Les Lèvres nues, Brussels, 1954–58
 Edited by Marcel Mariën
 Nos. 1–12, April 1954 – September 1958, 21.6x14
 Reprint, Paris, Editions Alia, 1995



Littérature, Paris, Au Sans Pareil, 1919–24
 Edited by André Breton, Louis Aragon, and Philippe Soupault
 Nos. 1–20, March 1919 – August 1921; Nouvelle Série,
 nos. 1–13, March 1922 – June 1924, 22.5x14.4

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 Edited by Margaret Anderson and Jane Heap
 Vol. 7, no. 2, July–August 1920; vol. 9, no. 2, Winter 1922;
 vol. 10, no. 2, Fall and Winter 1924–25, 24.2x15.6 (vol. 7,
 no. 2); 24.2x19.3 (vol. 9, no. 2; vol. 10, no. 2)
 Reprint of all published issues, New York, Kraus Reprint,
 1967

London Bulletin, London, London Gallery, 1938–40
 Edited by E. L. T. Mesens
 Vols. 1–20, April 1938 – June 1940, 25x18.5



MA: Irodalmi és képzőművészeti aktivista folyóirat,
 Budapest, and Vienna, 1916–25
 Edited by Lajos Kassák
 Reprint of all published issues, Budapest, Academy of
 Science, Hungarian, 31x30.8

Maintenant, Revue littéraire, Paris, 1912–15
 Edited by Arthur Cravan
 Vol. 1, no. 1, April 1912; vol. 2, nos. 2–3, July–November
 1913; vol. 3, no. 4, March–April 1914; vol. 4, no. 5,
 March–April 1915, 18x13.2
 Reprint of all published issues, Milan, Gabriele Mazzotta
 Editore, 1970

Manomètre, Lyons, 1922–28
 Edited by Emile Malespine
 Nos. 1–9, July 1922 – January 1928, 21.8x17
 Reprint, Paris, Jean-Michel Place, 1977

Manuscripts, New York
 Edited by Paul Rosenfeld
 No. 5 (*The Tin Whistle* by Herbert J. Seligmann),
 March 1923, 28x20.5

Marie, Journal bimensuel pour la belle jeunesse,
 Brussels, 1926–27
 Edited by E. L. T. Mesens
 Reprint of all published issues, Brussels, Didier Devillez
 Editeur, 1993, 32x24.5

*Der Marstall, Zeit- und Streit-Schrift des Verlages
 Paul Steegemann*, Hanover, 1920
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 No. 1/2 (single issue), 1920, 22x14.5

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 Reprint of the 1935 volume, Brussels, Didier Devillez
 Editeur, 1993, 19x14.5



Mecano, Leiden, De Stijl, 1922–23
 Edited by Theo van Doesburg
 Nos. 1 (titled *Blau, Blue*), 2 (titled *Galb, Yellow*), 3 (titled
Rouge, Rood), 1922, 32.5x51.5

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 Edited by Jean Schuster
 Nos. 1–7, November 1952 – May 1953, 43.5x28

Médium, Communication surréaliste, Paris, Centre
 d'Informations Surréalistes, 1953–55
 Edited by Jean Schuster
 New Series, nos. 1–4, November 1953 – January 1955,
 28x18.8



Merz, Hanover, Apossvverlag, 1923–22
 Edited by Kurt Schwitters
 Vol. 1, nos. 1–2, 4, 6, January 1923 – October 1923; vol. 2, nos. 7–8/9, January–July 1924; no. 11, 1924, no. 14/15 (titled *Die Scheuche Märchen*), no. 16/17 (titled *Die Märchen vom Paradies*), 1925; no. 18/19 (titled *Neue Architektur I*), January–April 1926; no. 20, 1927; no. 21, 1931; no. 24, 1932, 22.3x14.5 (nos. 1–6), 31.5x23.5 (nos. 7–11), 27x21 (no. 16/17), 24.5x16 (nos. 18/19, 20), 21x31.7 (no. 21), 21.2x14.9 (no. 24)
 Reprint of no. 18/19, Herbert Lang & Cie, n.p., 1975

Mesures, Paris, José Corti, 1935–40
 Vol. 1, nos. 1–4, 1935; vol. 2, nos. 1–4, 1936; vol. 3, nos. 1–4, 1937; vol. 4, nos. 1–4, 1938; vol. 5, nos. 1–4, 1939; vol. 6, nos. 1–2, 1940, 24x19

Midi à Midi, Paris, Obres, 1930
 Edited by Jacques-Henry Lèvesque and Oliver de Carné
 No. 1 (single issue), February 1930, 41.5x30.6

Minotaure, Revue artistique et littéraire, Paris, Albert Skira, 1933–39
 Edited by Albert Skira and Efrathios Tériade
 Nos. 1–7, 9, 11, 12/13, February 1933 – May 1939, 31.8x24.5
 Reprint of all published issues, Geneva, Editions Albert Skira, 32.5x25.5

NEON, N'Être Rien, Être Tout, Ouvrir l'Être, Paris, 1948–49
 Nos. 1–5, January–March 1949, 62x41

Neue Jugend, Berlin, Verlag Neue Jugend, 1916–17
 Edited by Heinz Barger and Wieland Herzfelde
 Reprint of vol. 1, nos. 7–11/12, July 1916 – February/March 1917; vol. 2, nos. 1–2, May–June 1917, Zurich, De Boekenvriend Hilversum & Limmat Verlag, 1967, 20.8x15.5 (vol. 1, nos. 7–11/12), 45x56.5 (nos. 1–2)

Der Almanach der neuen Jugend auf das Jahr 1917, Berlin, Verlag Neue Jugend, 1917
 18.7x12.8

New York Dada, New York, 1921
 Edited by Marcel Duchamp and Man Ray
 No. 1 (single issue), April 1921, 37.5x25.5 (with handwritten note to Marcel Duchamp signed by Man Ray)
 Reprint, Milan, Gabriele Mazzotta Editore, 1970

Noi, rivista d'arte futurista, Rome 1917–25
 Edited by Enrico Prampolini
 Vol. 1, nos. 3–4, June–July 1923, 34x23.5
 Reprint of all published issues, Florence, Studio per Edizioni Scelte, 1974

Nord-Sud, Paris, Pierre Reverdy, 1917–18
 Edited by Pierre Reverdy
 Nos. 1–13, March 1917 – March 1918, 28x18.5 (nos. 1–12), 32.5x23.5 (no. 13)
 Reprint of all published issues, Editions Jean-Michel Place, Paris, 1980

La Nouvelle Nouvelle Revue Française, Paris
 Vol. 1, no. 6, June 1953, 22.8x14.5

Oesophage, Brussels, 1925
 Edited by E. L. T. Mesens
 No. 1 (single issue), March 1925, 28.5x22.5
 Reprint, Brussels, Didier Devillez Editeur, 1993

L'Oeuf dur, Paris, 1921–24
 Nos. 1–16, March 1921 – Summer 1924, 22.5x14

Orbes, Paris, José Corti, 1928–35
 Edited by Jacques-Henry Lèvesque and Olivier de Carné
 Vol. 1, nos. 1–4, Spring–Summer 1928 – Winter 1932–33; vol. 2, nos. 1–4, Spring 1933 – Summer 1935, 18.7x11.8

Others, A Magazine of the New Verse, New York, 1915–19
 Edited by Alfred Kreymborg
 Vol. 3, no. 1, July 1916, 21.5x13.8
 Reprint of all published issues, New York, Kraus Reprint, 1967

Het Overzicht, Half-Maandeliks Tijdschrift: Kunst, Letteren, Mensheid, Antwerp, 1921–25
 Edited by Fernand Berckelaers (Michel Seuphor) and Josef Peeters
 Reprint of all published issues, Paris, Jean-Michel Place, 1976, 32.1x23.7

Le Pagine, Rivista mensile, Naples, 1916–17
 Vol. 2, no. 8, April 1917, 21x14.7

Pervoz Dada, Transbordeur Dada, Berlin and Paris, 1922–49
 Edited by Serge Charchoune
 Nos. 1–6, August 1922 – December 1924, Russian and French, 22.5x14.5

Phases, Cahiers internationaux de recherches littéraires et plastiques, Paris
 Edited by Edouard Jaguer
 No. 2, March 1955; no. 3, November 1956; no. 7, May 1961, 27.1x21.2



Die Pleite, Illustrierte Halbmonatsschrift, Berlin-Leipzig, Der Malik-Verlag, 1919–21
 Edited by Wieland Herzfelde
 Vol. 1, nos. 1–5 (no. 2 titled *Schutzhaft*), 1919, 43.6x29.8

Poesia, Rassegna internazionale, Milan, Facchi Editore, 1905–12, 1920–21
 Edited by Mario Dessy
 Second series, vol. 1, nos. 2–4, May–July 1920, 22x 32.7

La Pomme de pins, Saint Raphaël, 1922
 Edited by Francis Picabia
 No. 1 (single issue), 25 February 1922, 38x28.5
 Reprint, Milan, Gabriele Mazzotta Editore, 1970

Procellaria, poesia-musica, teatro-disegni, ricerche-idee avanzate, Mantua 1917–20
 Edited by Gino Cantarelli and Aldo Fiozzi
 Reprint of all published issues, Mantua, Arnaldo Forni Editore, 1978, 31.1x21.2

Projecteur, Paris, Au Sans Pareil
 Edited by Céline Arnould
 No. 1, May 1920, 10.5x23
 Reprint, Gabriele Mazzotta Editore, Milan 1970



Proverbe, Feuille mensuelle, Paris, 1920–21
 Edited by Paul Eluard
 Nos. 1–5, February–May 1920; no. 6 (also titled *L'Invention*, no. 1), July 1921, 22.5x14

This Quarter, An International Quarterly Review of the Arts, Paris, Milan, and Monte-Carlo
 Edited by Ernest Walsh and Ethel Moorhead
 Vol. 1, nos. 1–3, 1925, 22.5x14.2

Der Querschnitt, Berlin, Propyläen Verlag, 1921–33
 Edited by Hans von Wedderkop
 Vol. 6, no. 11, November 1926, 24x17.8

La Raccolta, Bologna
 Vol. 1, nos. 1–9/10, March–December 1918, 24.5x17.4

Red, Mesicnik pro moderni kulturu, Prague
 Edited by Karel Teige
 Vol. 2, no. 2, November 1927, 23.5x18.2

Reflector, Revista internacional de arte, literatura y critica, Madrid
 Edited by José de Ciria y Escalante
 Vol. 1, no. 1, December 1920, 24x17

Résurrection, Cahiers mensuels littéraires illustrés, Brussels, 1917–18
 Reprint of all published issues, Brussels, Jacques Antoine, 1973, 21x17

Les Réverbères, Paris
 Edited by Pierre Minne (nos. 3–5)
 Nos. 1–5, April 1938 – July 1939, 32.7x25

La Revue musicale, Erik Satie, son temps et ses amis, Paris, Richard-Masse
 Edited by Rollo Meyers
 Special issue dedicated to Erik Satie, June 1952,
 25.8x18.7

La Révolution la nuit, Paris, Yves Bonnefoy, 1946–49
 Nos. 1–2, 1946, 13.8x10.8



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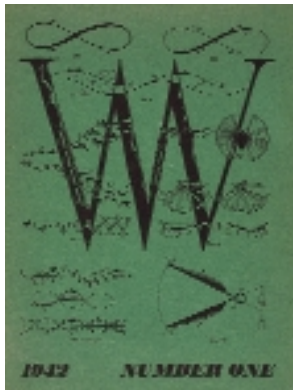
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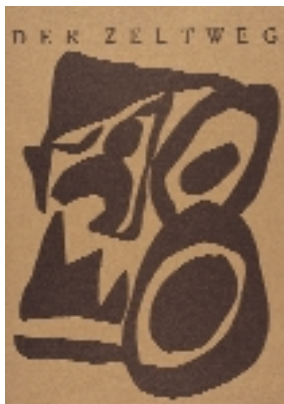
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