

Bal de la grande ourse, salle bullier
Paris, L'Union des artistes russes, 1925
Illustrations by various artists; those by Larionov and Léger are signed
32 pp., 25x16.3

10 origin: Jean (Hans) Arp, Max Bill, Sonia Delaunay, César Domela, Wassily Kandinsky, Leo Leuppi, Richard Paul Lohse, Alberto Magnelli, Sophie Taeuber-Arp, Georges Vantongerloo
Zurich, Allianz-Verlag, 1942
10 works in different techniques, each signed and some numbered by the respective artist
14/100, loose-leaf publication, 4 pp., 27.2x21

691
Ales, PAB, 1959
Reproductions of works by Marcel Duchamp, Jean (Hans) Arp, Tristan Tzara, and Francis Picabia
27/90, 8 pp., 32.5x25

Dossier 68
Marseilles, Jacques Lepage, 1968
48 works in various techniques by different artists participating in a plastic arts festival, all signed
83/200, loose-leaf publication in box, 35x26.5 (box size)

A

Valerio Adami, *Tre litografie per W. H. Auden*
Verona, Castiglioni & Corubolo, 1969
3 lithographs by Adami, signed
7/20, 5 pp., 34.5x24.8

Valerio Adami and Wystan Hugh Auden,
Dall'età dell'ansia
Verona, Castiglioni & Corubolo, 1969
3 lithographs by Adami, signed
7/70, 34 pp., 28x20

Aeschylus, *Eschyle Prometheus* (translated by Lucien Dhuyts)
Paris, Auguste Blaizot, 1924
Etchings with aquatint and color wood engravings by Frantisek Kupka
19/50 (edition of 200), 105 pp., 28x19.5

Vincenzo Agnetti, *Impronte n. 43 di Claudio Parmiggiani*
Turin, Geiger, 1968
Illustrations by Claudio Parmiggiani
89/350, 40 pp., 17.5x19
From the series *Geiger Sperimentale*

Pierre Albert-Birot, *Image, premier drame tragique*
Paris, Les Editions Jean Budry, 1924
115/131 (edition of 202), 32 pp., 40x26

Louis Aragon, *Élégie à Pablo Neruda*
Paris, Gallimard, 1966
Aquatint by André Masson, signed
40/52 (edition of 5052), 37 pp., 32.5x25

Louis Aragon, *Les Chambres, Poème du temps qui ne passe pas*
Paris, Les Editeurs Français Réunis, 1969
Etching with color aquatint by Man Ray, signed and numbered XIII/80
XIII/LX (edition of 3280), copy signed by the author, loose-leaf publication, 107 pp., 16x12

Walter Conrad Arensberg, *Idols*
Boston, Houghton Mifflin Company, 1916
80 pp., 19.8x14.4
From *The New Poetry Series*

Céline Arnaud, *L'Apaisement de l'éclipse, Passion en deux actes*
Paris, Les Ecrivains Réunis, 1925
Portrait of the author by Louis Favre
Edition of 236, unpaginated, 19.4x14.2
Dedicated by the author to Paul Valéry

Noël Arnaud, Paul Chancel, J.-V. Manuel, J.-F. Chabrun, Jean Hoyaux, and Marc Patin,
Géographie nocturne,
Paris, Imprimerie L. Cario, 1941
293/350 (edition of 400), insert titled *Etat de présence*, signed by the authors, 16 pp., 28.3x19

Achim d'Arnim, *Contes Bizarres*
Paris, Editions des Cahiers Libres, 1933
Lithograph by Valentine Hugo
37/50 (edition of 2050), 199 pp., 26x17.5

Jean (Hans) Arp, *Die Wolkenpumpe*
Hanover, Paul Steegemann Verlag, 1920
Cover illustration by Arp
52/53, 24 pp., 23.4x15.3
From the series *Die Silbergäule*

Jean (Hans) Arp, *Der Pyramidenrock*
Erlenbach-Zurich and Munich, Eugen Rentsch Verlag, 1924
Portrait of Arp by Amadeo Modigliani
70 pp., 24.5x19

Jean (Hans) Arp, *muscheln und schrime*
Meudon-val-fleury (Seine et Oise), n.p., 1939
Illustrations by Sophie Taeuber
36 pp., 22.7x15.5

Jean (Hans) Arp, *Dreams and Projects*
New York, Curt Valentin, 1951–52
28 woodcuts by Arp
282/320, copy signed by the artist, loose-leaf publication, 71 pp., 29x23
Text in English, German, and French

Jean (Hans) Arp, *1, Rue Gabrielle*
Paris, Editions XXe Siècle, 1958
12 etchings by Arp
54/75, loose-leaf publication in box, 12 pp., 27.8x30

Antonin Artaud, *Le Pèse-Nerfs*
Paris, Antonin Artaud, 1925
Cover illustration by André Masson
1/65, copy signed by the author, 42 pp., 28x22.5

Antonin Artaud, *Tric trac du ciel*
Paris, Galerie Simon, 1923
Woodcuts by Elie Lascaux
94/100 (edition of 112), copy signed by the author and the artist, 20 pp., 16.4x25.4

Antonin Artaud, *Voici en endroit*
Paris, PAB, ca. 1958
5 etchings with aquatint by Camille Bryen, one signed
XVI/19, 18 pp., 25.5x20.3

Antonin Artaud, *Le Théâtre et les dieux*
Paris, Aubry-Rueff, 1966
5 color etchings with aquatint by Wifredo Lam
68/110, copy signed by the author and the artist, 40 pp., 23.4x18
From the series *L'Arbre de plein vent*

Ugo Attardi, *Questo matto mondo assassino*
Rome, "Il Gabbiano," Edizioni d'Arte, 1968
Color lithograph by Attardi, signed, facsimile reproductions of 30 drawings
237/500, copy signed by the artist, 11 pp., 34x49.3

Jacques Auduberti, *Le Sabbat ressuscité par Leonor Fini*
Paris, Société des Amis des Livres, 1957
35 etchings by Fini
Copy of the author (edition of 75), 123 pp., 38.2x28
Dedicated by the author and the artist to Tristan Sauvage
(Arturo Schwarz)

B

Enrico Baj and Marco Valerio Marziale, *Epigrammi*
Verona, A. Corubolo & Gino Castiglioni, 1967
2 color etchings by Baj, signed with initials
V/XL (edition of 100)
27 pp., 18.6x26.4

Enrico Baj, *Due acqueforti per Marziale*
Verona, A. Corubolo & Gino Castiglioni, 1967
2 color etchings by Baj, signed
VIII/X, loose-leaf publication, 4 pp., 35x25

Nanni Balestrini and Corrado Costa, *La piedra
collectiva, canciones con movimiento*
Bologna, Exit Edizioni, 1978
Etching by Claudio Parmiggiani, signed
XI/XXXV, 32 pp., 30x15

Guido Ballo, *L'albero poeta*
Milan, Galleria Schwarz, 1966
10 color etchings with color aquatint by Enrico Baj, Pietro
Cascella, Alik Cavaliere, Roberto Crippa, Lucio Fontana,
Gastone Novelli, Achille Perilli, Arnaldo Pomodoro, Giò
Pomodoro, and Francesco Somaini, each signed
II/XXV (edition of 125), copy signed by the author
61 pp., 42x25

Guido Ballo, *I ricatti*
Pesaro, La Pergola – Edizioni d'arte, 1969
Cover collage and 6 etchings with color aquatint by
Enrico Baj, signed
97/105, loose-leaf publication in box, unpaginated,
28.2x23.1
Dedicated by the author to Arturo Schwarz

Jacques Baron, *L'Allure poétique*
Paris, Editions de la Nouvelle Revue Française, 1924
Frontispiece by Man Ray
459/500 (edition of 545), 80 pp., 18x12.5
Signed copy of the artist Marie Laurencin

Georges Bataille, *L'Anus solaire*
Paris, Editions de la Galerie Simon, 1931
3 drypoints by André Masson
81/100, copy signed by the author, 22 pp., 24.2x19

Georges Bataille, *Histoire de l'oeil par Lord Auch*
Seville, 1940
6 etchings by Hans Bellmer
68/199, 133 pp., 25.5x16.5

Georges Bataille, *Histoire de rats (Journal de Dianus)*
Paris, Les Editions de Minuit, 1947
4 etchings by Alberto Giacometti
19/200, 105 pp., 20x16.2

Georges Bataille, *Le Mort*
Paris, Au Vent d'Arles, 1964
9 etchings with color aquatint by André Masson
23/100 (edition of 145), copy signed by the artist,
loose-leaf publication, 28.5x38

Mary Bauermeister, *Orplid*
Germany, 1980
Reproductions of drawings by Bauermeister, 2 in color,
titled, signed, dated, and dedicated to Arturo Schwarz
1/30, 2 vols., loose-leaf publication, unpaginated, 40x49.8
Both volumes are dedicated to Arturo Schwarz, 1979 (sic!)

Marcel Béalu, *L'Araignée d'eau*
Paris, Librairie les Lettres, 1948
3 illustrations by Béalu
141/320, loose-leaf publication, 44 pp., 28x22.5
With illustrated dedication to Tristan Sauvage
(Arturo Schwarz)

Jürgen Becker and Wolf Vostell, *Phasen*
Cologne, Verlag Galerie der Spiegel, 1960
Silkscreens by Vostell
40/60, copy signed by the artist, loose-leaf publication,
unpaginated, 41x34
Dedicated by the artist to Arturo Schwarz, 9 June 1961

Samuel Beckett and Stanley William Hayter, *Still*
Milan, M'Arte Edizioni, 1974
3 etchings with color aquatint by Hayter, signed, dated 73,
and numbered 39/133
3 etchings of the first state, before the addition of color
aquatint, signed, dated 73, and numbered 39/60,
Loose-leaf publication, unpaginated, 38.5x29

Jean-Louis Bédouin, *L'Epaule du large*
Paris, Pleine Marge, 1992
Color chalk drawing by René Moreau
9/30 (edition of 330), loose-leaf publication,
51 pp., 25x16.5
Dedicated by the author to Arturo Schwarz

Belen, *Le Réservoir des sens*
Paris, La Jeune Parque, 1966
Etching with color aquatint by André Masson, signed
76/100, 142 pp., 21.7x13

Hans Bellmer and Unica Zürn, *Sombre Printemps*
Paris, Pierre Belfond, 1970
Etching (printed twice) by Hans Bellmer, signed
Loose-leaf publication in box, 48 pp., 69/150, 38.5x28.5

Pierre André Benoit and Pablo Picasso, *Toute la vie*
Ales, PAB, 1960
Etching by Picasso, signed
18/43, copy signed with the author's initials (PAB),
12 pp., 25.1x11

Pierre André Benoit and Pablo Picasso, *Les Livres de
Picasso réalisés par PAB*
Ales, PAB, 1996
Etching by Picasso
37/40, copy signed with the author's initials (PAB),
unpaginated, 25x16.3

William Blake, *Europa, una profezia*
Milan, Edizioni del Triangolo, 1979
Etching and color aquatint by Graham Sutherland, signed
V/XV (edition of 100), 30 pp., 51x36.2

Jørgen Boberg, *Ledas Rejse*
n.p., Passpartout, 1970–71
6 etchings by Boberg, signed
53/100, unpaginated, 55x38.4

Edith Boissonnas, *Limbe*
Paris, PAB, 1959
2 drypoints by André Masson
11/50, copy signed by the artist, loose-leaf publication,
unpaginated, 12.5x12.5

Sandor Bortnyik, *Album MA 1921*
Cologne, Galerie Gmurzynska-Bargera, 1970
6 silkscreens by Bortnyik, signed
64/140, 47x39

Pierre Bourgeade, *Bonsoir, Man Ray*
Paris, Pierre Belfond, 1972
Aquatint by Man Ray, signed
h.c. XI/XXX (edition of 180), 157 pp., 22x14.2
Dedicated to Arturo Schwarz, 1972

Bozhidar (Bogdan Petrovich Gordeyev), *Buben*
(Tambourine, A Poem)
Moscow, Lyroon, 1914
11 pp., 17.7x13.5

André Breton, *Nadja*
Paris, Editions de la Nouvelle Revue Française, 1928
Reproductions of paintings and photographs
XXXV/C (edition of 905), 218 pp., 21.5x16.5



André Breton, *Second Manifeste du Surréalisme*
Paris, Editions KRA, 1930
Color pochoir frontispiece by Salvador Dalí
60/60 (edition of 110), 103 pp., 28x22.5
From the series *Club des Soixante*

André Breton, *L'Air de l'eau*
Paris, Editions Cahiers d'Art, 1934
4 etchings by Alberto Giacometti
28/300, 48 pp., 30x18.2

André Breton, *Anthologie de l'humour noir*
Paris, Editions du Sagittaire, 1940
Cover decalcomania by Oscar Dominguez, signed
19/48 (edition of 57), 264 pp., 23.5x16

André Breton, *Pleine marge*
New York, Nierendorf Gallery, 1943
Etching by Kurt Seligmann, signed
h.c. (edition of 50 + several copies h.c.), copy signed by the
author, 4 pp., 39x25.5

André Breton, *Arcane 17/Enté d'ajours*
Paris, Sagittaire, 1947
3 etchings by Maurice Baskine
34/286 (edition of 309), copy signed by the author,
222 pp., 18.5x13.5

André Breton, *Sur la route de San Romano*
n.p., 1948
Drypoint by Toyen, signed
67/120, unpaginated, 21x13.7

André Breton, *Yves Laloy*
Paris, La Cour d'Ingres, 1958
Reproductions of paintings by Laloy
19/25, copy signed by the author, 14 pp., 16.3x25.5

André Breton, *Mostra internazionale del Surrealismo*
Milan, Galleria Schwarz, 1962
10 etchings by Jean Benoit, Yves Elléouët, Yves Laloy,
E. L. T. Mesens, J. H. Moesman, Meret Oppenheim,
Mimi Parent, Endre Roszda, Max Walter Svanberg,
and Toyen, signed
54/60 (edition of 100), unpaginated, 30x24
From the series *International Anthology of Contemporary
Engraving*, edited by Tristan Sauvage (Arturo Schwarz)

André Breton, *Les Treize clichés vierges*
Milan, Sergio Tosi, 1968
2 vols., the second containing 8 etchings and
a photograph by Man Ray, signed
19/50 (edition of 550), loose-leaf publication,
unpaginated, 23.1x17

André Breton and Philippe Soupault, *Les Champs
magnétiques*
Paris, Au Sans Pareil, 1920
Portraits of the authors by Francis Picabia
Edition of 180, 111 pp., 19.2x14.2



André Breton and Paul Eluard, *L'Immaculée Conception*
Paris, Editions Surréalistes, 1930
Frontispiece etching by Salvador Dalí
86/111 (edition of 2116), copy signed by the authors,
130 pp., 25.9x19.2 (variable page sizes)

Bohuslav Brouk, *Bilance psychoanalysis, K31. Proinci
1936*
Prague, Jako, 1937
Reproductions of photomontages by Jindřich Štyrský
15 pp., 170x110

Camille Bryen, *Les Quadrupèdes de la chasse par
Camille Bryen*
Paris, Editions du Grenier, 1934
Reproduction of a collage by Bryen
489/555, 45 pp., 16.5x12.5

Camille Bryen, *La Chasse aux lions*
Paris, Le Messenger Boiteux de Paris, 1952
Drypoint by Bryen
12/30 (edition of 333), copy signed by the author,
18 pp., 15x10.5
Part from the series *La Poésie dans la poche*

Max Bucaille, *Les Cris de la fée, Seize collages
de Max Bucaille*
Paris, G. L. M., 1939
Reproductions of 16 collages by Bucaille
10/50 (edition of 650), 40 pp., 25x16.2

Carl Buchheister and Novalis, *Buchheister*
Milan, Galerie Schwarz, ca. 1966
10 etchings with aquatint by Buchheister, the first 7
signed by the artist, the last 3 by his widow
15/100, 12 pp., 30x24.1

David Burliuk, Nikolai Burliuk, Alexei Kruchenykh,
Wassily Kandinsky, B. Livshits, Vladimir Mayakovsky,
and Velimir Khlebnikov, *Poshchetchina
obshchestvennomu vkusu (A Slap in the Face
of the Public Taste)*
Moscow, G. L. Kuz'min, 1912
113 pp., 23x17

David Burliuk, Nikolai Burliuk, Elena Guro, Velimir
Khlebnikov, Alexei Kruchenykh, Vladimir
Mayakovsky, et al., *Sadok sudei (A Trap for Judges)*
St. Petersburg, 1913
Reproductions of paintings by Vladimir Burliuk,
David Burliuk, Natalia Goncharova, Michael Larionov,
and Elena Guro
112 pp., 19.5x17

David Burliuk, Sergei Tret'iakov, T. Tolstaia, and
S. Rafalovich, *Buka russkoi literatury (The Bogeyman of
Russian Literature)*
Moscow, 41 Degrees, 1923
Cover by Nagrodskaia, illustrations by Kliun and Klutsis,
44 pp., 18.5x13.5

Pol Bury, *La Boule et le trou*
Brussels, Editions Stella Smith, 1961
2 plates, one embossed and the other perforated
372/500 (edition of 530), unpaginated, 18x18
Dedicated by the author to Arturo Schwarz

C

Alexander Calder, *Stables*
Paris, Maeght Editeur, 1963
8 lithographs by Calder, signed
61/150, copy signed by the artist, 27 pp., 38x28.2
Part from the series *Derrière le Miroir*

Ugo Carrega (alias George Tudor) and Vincenzo
Ferrari, *Il libro errante*
Milan, Mercato del Sale, Edizioni Rare, 1988
Illustrations by Carrega and Ferrari
0/350, copy signed by the artists, 77 pp., 35x24.5

Rafaele Carrieri, *Lamento del gabbelliere*
Milan, Toninelli, 1945
10 lithographs by Massimo Campigli
168/250, 141 pp., 31.6x27
Dedicated by the author to Tristan Sauvage
(Arturo Schwarz), 5 February 1955

Aimé Césaire, *Retorno al pais natal*
Havana, Molina, 1942
Illustrations by Wifredo Lam
177/300, 28 pp., 23.7x18.7

Marc Chagall and Marcel Arland, *Maternité*
Paris, Au Sans Pareil, 1926
5 etchings with aquatint by Chagall
708/765 (edition of 960), 95 pp., 21.2x15.5

Serge Charchoune, *Foule immobile, Poème*
Paris, 1921
Illustrations by Charchoune
20 pp., 15.2x11.2

Hugh Chisholm, *Several Have Lived*
New York, Gemor Press, 1942
Illustrations by André Masson
Limited edition of 500, unpaginated, 25x16.5

Michel Chomarat and Philippe Paulet, *Dada à Lyon
1922–1928 (Hommage à Emile Malespine)*
France, Maison du Livre de Pérouges, 1987
Cover by Paulet; reproductions of illustrations from
the *Manomètre* periodicals
2/120, unpaginated, 38.5x28.5

Jean Clair, *Art en France, Une Nouvelle Génération*
Paris, Edition du Chêne, 1972
Drypoint by Gérard Titus Carmel, signed and dated 72
28/100 (edition of 106), copy signed by the author,
176 pp., 27x20; in glass binding

Jean-Paul Clébert, *Mythologie d'André Masson*
Geneva, Pierre Cailler, 1971
2 etchings by André Masson, signed
28/100, 135 pp., 30x22 (image)

Jean Cocteau, *L'Ange Heurtebise, Poème avec
une photographie de l'ange par Man Ray*
Paris, Librairie Stock, 1925
Frontispiece by Man Ray
52/300 (edition of 355), 38 pp., 38x28

Samuel Taylor Coleridge, *Le Dit du vieux marin;
Christabel et Koubla Khan*
Paris, Collections Vrille, 1948
12 lithographs by André Masson
XIV/XXVIII (edition of 235), loose-leaf publication,
104 pp., 33x25.2



René Crevel, *Mr. Knife Miss Fork*
Paris, The Black Sun Press, 1931
19 photograms by Max Ernst
h.c./200 (edition of 250 copies of which 50 are signed by
the author and the artist), 38 pp., 18x11.5

René Crevel, *Feuilles éparses*
Paris, Louis Broder, 1965
13 works in various techniques by Jean (Hans) Arp, Hans
Bellmer, Camille Bryen, Oscar Domínguez, Max Ernst,
Alberto Giacometti, S. W. Hayter, Valentine Hugo,
Wifredo Lam, Man Ray, André Masson, Joan Miró, and
Wols, 11 signed
52/150, loose-leaf publication, 89 pp., 24.3x20

René Crevel, *Regard*
Paris, PAB, 1964
Etching by André Masson, signed
12/19, 12 pp., 19.8x26.5

Roberto Crippa and Tristan Sauvage (Arturo Schwarz),
*D'une pierre deux coups (pour mieux comprendre Crippa
et moi-même); Dix eaux-fortes, illustrées par Tristan
Sauvage*
Milan, Galerie Schwarz, 1962
10 etchings with color aquatint by Crippa, signed
74/75 (edition of 100), unpaginated, 30x24
From the series *International Anthology of Contemporary
Engraving*, edited by Tristan Sauvage (Arturo Schwarz)

Jean Crotti, *Courants d'air sur le chemin de ma vie
1916–1921; Tabu Dada, Poèmes et dessins 1916–1921*
Paris, Leblanc et Trautmann, 1941
13 etchings by Crotti
50/60, copy signed by the author, 28 pp., 44.2x33

D

Dado (Djuric Miodrag), *Une Lecture de Kafka, Le Terrier*
Paris, Criapl'e, 1985
9 drypoints by Dado, signed
77/175, loose-leaf publication, 55 pp., 33x25



Salvador Dalí, *La Femme visible*
Paris, Editions Surréalistes, 1930
Frontispiece etching and reproductions of etchings, paintings, and photographs by Dalí
87/175 (edition of 204), 68 pp., 28x22

Salvador Dalí, *Metamorphosis of Narcissus*
New York, Julien Levy Gallery, 1937
Reproductions of paintings by Dalí
26 pp., 28x22.3

Paul Dermée, *Films, contes-soliloques-duodrames*
Paris, Collection de "L'Esprit Nouveau," 1919
Cover and illustrations by Léopold Survage
150/300 (edition of 320), 103 pp., 19x11.5
Dedicated by the author to Georges Migot

Paul Dermée, *Le Cirque du zodiaque*
Paris, Les Cahiers du journal des poètes, 1937
Illustrations by Pierre Flouquet
60 pp., 19.3x14

Paul Dermée, *O solitude! O fontaines!*
Paris, G. L. M., 1937
Frontispiece by Pablo Picasso
140/275, 30 pp., 19.2x14

Paul Dermée, *Lyromancie, Poèmes prophétiques*
Paris, Editions des D. I. de l'Esprit Nouveau, n.d.
Illustrations by Pierre Flouquet
158/500 (edition of 523), 42 pp., 24.3x18.3

Robert Desnos, *C'est les bottes de 7 lieues: Cette phrase "Je me vois"*
Paris, Editions de la Galerie Simon, 1926
4 drypoints by André Masson
67/100 (edition of 112), signed by the author and the artist, 32 pp., 32.8x24.5

Robert Desnos, *Les Sans Cou*
Paris, J. A. D & La Tradition, 1934
Etching by André Masson
88/113, copy signed by the author and the artist, unpaginated, 24.7x19.1
Dedicated by the author to Martyne, 23 May 1934

Robert Desnos, *Contrée*
Paris, Robert-J. Godet, 1944
Etching by Pablo Picasso
28/200 (edition of 213), 57 pp., 28x19

Robert Desnos, *Mines de rien*
Paris, Louis Broder, 1957
4 color aquatints by André Masson
25/115 (edition of 130), copy signed by the artist
Loose-leaf publication, unpaginated, 16.5x13.5

Pierre Dhainaut, *Mon Sommeil est un verger d'embruns*
Paris, Editions Peralta, 1961
Drypoint by Dhainaut, signed
36/72, 28 pp., 25x15.8

Mario Diacono and Claudio Parmiggiani, *Mario Diacono, Politica, 9 poesie: Claudio Parmiggiani, Uomo che frustra la propria ombra, una incisione*
Verona, Collezione Tauma, 1983
Etching by Parmiggiani, signed
58/60, loose-leaf publication, 21 pp., 50.7x35

Théo van Doesburg, *De Schilder de winter en zijn werk, Psych-analytische studie*
Haarlem, J. H. De Bois, ca. 1916
16 pp., 23.4x15

Théo van Doesburg, *Wat is Dada?*
The Hague, De Stijl, 1923
16 pp., 15.6x12.3

Oscar Dominguez, *Le Feu au cul*
Paris, 1932
2 etchings and illustrations by Dominguez
12/40 (edition of 53), 36 pp., 10x15

Christian Dotremont, *Petite Géométrie fidèle*
Paris, Atelier Patris, 1960
6 lithographs by Cornelis van Beverloo Corneille
14/75, loose-leaf publication, 30 pp., 32.5x25.5

Marcel Duchamp, *La Mariée mis à nu par ses célibataires, même (The Green Box)*
Paris, Edition Rose Sélavy, 1934
Color plate and 93 notes, drawings, photographs, and facsimilies by Duchamp in green flocced cardboard box
39/300, copy signed by the artist, 33.2x28

Marcel Duchamp, *A l'infinif*
New York, Cordier & Ekstrom, Inc., 1966
Silkscreen on vinyl by Duchamp
57/150, copy signed by the author, box containing booklet of 21 pp. and 7 portfolios with facsimile manuscript notes by Duchamp, 1912–20, titled subsequently: *Speculation / Dictionaries and Atlases / Color / Further References to the Glass / Appearance and Apparition / Perspective / The Continuum*, 31x26.3

Marcel Duchamp and Vitaly Halberstadt, *Opposition et Cases Conjuguées*
Paris and Brussels, L'Echiquier, 1932
112 pp., 28x24

Jean-Pierre Duprey, *Derrière son double*
Paris, Le Soleil Noir, 1950
Frontispiece by Jacques Hérodin
269/530, 88 pp., 18.8x11.8

Jean-Pierre Duprey, *La Fin et la manière*
Paris, Le Soleil Noir, 1965
Etching by Roberto Matta, signed
4/55, loose-leaf publication in box, 87 pp., 19x14
Attached booklet by Matta, titled *La Gangue du Mogul*

Jean-Pierre Duprey, *La Fin et la manière*
Paris, Le Soleil Noir, 1965
Cover illustration by Roberto Matta
S.P. (edition of 2660), 87 pp., 18x13

Jean-Pierre Duprey, *La Forêt sacrilège et autres textes*
Paris, Le Soleil Noir, 1970
6 drypoints by Toyen, signed
XI/XX (edition of 2749), loose-leaf publication in foamed-polystyrene box with embossing by the artist, 143 pp., 19.3x14.2

Georges Duthuit, *Le Serpent dans la galère*
New York, Curt Valentin, 1945
Lithograph by André Masson, signed
38/500, copy signed by the author, 100 pp., 33.2x25.3

Georges Duthuit, *Bestiaire, Douze lithographies et dix dessins du peintre André Masson*
New York, Curt Valentin, 1946
12 lithographs by Masson, 28/135, loose-leaf publication, 20 pp., 41x30.5

E

Paul Eluard, *Le Devoir et l'inquiétude, Poèmes suivis de Le Rire d'un autre*
Paris, A. J. Gonon, 1917
Woodcut by André Deslignères
28/206, copy signed by the publisher, 34 pp., 16.2x10

Paul Eluard, *Mourir de ne pas mourir*
Paris, Editions de la Nouvelle Revue Française, 1924
Frontispiece by Max Ernst,
64/500 (edition of 535), 60 pp., 18.5x13.2

Paul Eluard, *Les Yeux fertiles*
Paris, G. L. M., 1936
Illustrations by Pablo Picasso
39/50 (edition of 1500), 88 pp., 18.5x12

Paul Eluard, *"Sommes-nous deux ou suis-je solitaire"*
Paris, Au Vent d'Arles, 1946
31 etchings with aquatint by Hans Erni
40/115 (edition of 125), unpaginated, 11.5x23

Paul Eluard, *Poésie et vérité 1942*
Paris, Les Nourritures Terrestres, 1947
Etchings with color aquatint by Oscar Dominguez
3/221, loose-leaf publication in box, unpaginated, 33.5x25.4

Paul Eluard, *Sens de tous les instants*
Alès, PAB, 1960
6 drypoints by Néjad
29/39, copy signed by the artist, loose-leaf publication, 22 pp., 16.5x25.7
Includes a separate set of 2 of the drypoints, signed and numbered 3/5



Paul Eluard and Man Ray, *Facile*
Paris, G. L. M., 1935
Photographs by Man Ray
738/1200 (edition of 1225), loose-leaf publication, 26 pp., 24.2x18.2

Paul Eluard and René-Jean, *Jacques Villon ou L'Art glorieux*
Paris, Louis Carré, 1948
Color lithographs by Jacques Villon
17/1800, 61 pp., 28x22.5

Paul Eluard and Benjamin Péret, *152 Proverbs Adapted to the Taste of the Day*
Toronto, Oasis, 1977
Painted ceramic cover by Susana Wald; illustrations by Ludwig Zeller
6/27, copy signed by Zeller, 32 pp., 16.3x17



Max Ernst, *La Femme 100 têtes*
Paris, Editions du Carrefour, 1929
Illustrations of collages by Ernst
901/1000, unpaginated, 25.2x18.8

Max Ernst, *Rêve d'une petite fille qui voulut entrer au Carmel*
Paris, Editions du Carrefour, 1930
Illustrations by Ernst
366/1000, unpaginated, 23.7x18.5

Max Ernst, *Une Semaine de bonté ou Les Sept Eléments capiteaux*, vol. 1, *Le Lion de Belfort*
Paris, Editions Jeanne Bucher, 1934
Illustrations by Ernst
119/812, 44 pp., 28x21
Copy of Man Ray, signed by Ernst

Max Ernst, *Une Semaine de bonté ou Les Sept Eléments capiteaux*, vol. 2, *L'Eau*
Paris, Editions Jeanne Bucher, 1934
Illustrations by Ernst
66/812, 36 pp., 28x21

Max Ernst, *Une Semaine de bonté ou Les Sept Eléments capiteaux*, vol. 3, *La Cour du dragon*
Paris, Editions Jeanne Bucher, 1934
Illustrations by Ernst
238/812, 52 pp., 28x21

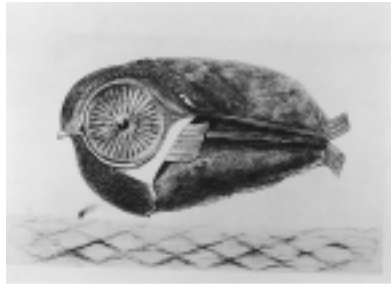
Max Ernst, *Une Semaine de bonté ou Les Sept Eléments capiteaux*, vol. 4, *Oedipe*
Paris, Editions Jeanne Bucher, 1934
Illustrations by Ernst
238/812, 36 pp., 28x21

Max Ernst, *Une Semaine de bonté ou Les Sept Eléments capiteaux*, vol. 5, *Le Rire du coq/L'île de Paques: L'intérieur de la vue: La Clé des chants*
Paris, Editions Jeanne Bucher, 1934
Illustrations by Ernst
213/812, 70 pp., 28x21

Max Ernst, *Sept microbes vus à travers un tempérament*
Paris, Les Editions Cercle des Arts, 1953
Etching with color aquatint by Yves Tanguy, signed
16/100 (edition of 1,100), unpaginated, 18.6x12.5

Max Ernst, *Le Musée de l'homme suivi de La Pêche au soleil levant*
Paris, Galerie Alexandre Iolas, 1965
Etching by Ernst, signed
183/300, unpaginated, 26x18

Max Ernst, *45 Lithographies uniques dues aux surprises du hasard de Max Ernst et écritures*
Vence, Galerie Alfonso Chave, 1971
Lithograph by Ernst
157/1000, 22 pp., 26x19.5



Max Ernst, *Histoire naturelle*
Teufen Ar (Switzerland), Arthur Niggli, 1972
Reproductions of frottages by Ernst
192/200 (edition of 1200), loose-leaf publication in box,
42 pp., 50x32.5
First published in Paris by Jeanne Bucher, 1926

Max Ernst and Jacques Prévert, *Les Chiens ont soif*
Paris, Au Ponts des Arts, 1964
2 etchings with color aquatint by Ernst, signed
75/300, 61 pp., 43.5x31

Anne Ethuin and Edouard Jaguer, *Regards obliques sur une histoire parallèle*
Toronto, Editions Oasis, 1977
Drawing, signed, and collage by Anne Ethuin
(edition of 333), loose-leaf publication, 27 pp., 33.2x25.4
Dedicated by the artist and the author to Vera and Arturo (Schwarz)

Julius Evola, *Arte astratta*
Rome, Luigi Luzzatti, n.d.
Reproductions of 4 works by Evola
6/8, copy signed by the author, 24 pp., 24x17.5

F

Farfa, *Poema del candore negro*
Milan, La Prora, 1935
Frontispiece by Farfa and illustrations by
Giovanni Acquaviva, 56/500, 93 pp., 19x12.5
With a handwritten note by the author, titled *La mia nuovissima tecnica "Damdom"*

Gudmundur Gudmundsson Ferró, *Erró*
Paris, Georges Fall, 1968
Color lithograph by Ferró, signed
6/100, 146 pp., 30x21.9

Christofer Finch, *Moonstrips Empire News*, vol. I
London, Editions Alecto, 1967
100 silkscreens, stamped with printer's and publisher's
marks, 8 signed
268/500, loose-leaf publication in box, unpaginated,
38x25.4

André Frénaud, *Agonie du Général Krivitski*
Paris, Pierre Jean Oswald, 1960
Color etching by André Masson
26/60, copy signed by the author and the artist,
45 pp., 25x18.5
From the series *Collection rare*

André Frénaud, *Poèmes de Brandenbourg*
Paris, NRF, 1947
6 color etchings by Jacques Villon
44/170 (edition of 190), 77 pp., 28.2x22

G

Fedor Ganz, *Septième Demeure*
Paris, Charles de Jonquières, 1951
134/200, 30 pp., 19.3x14
Includes attached letter from the author to Arturo Schwarz

Robert Ganzo, *Lespugue*
Paris, Mourlot, 1942
11 lithographs by Jean Fautrier
44/101, copy signed by the author and the artist,
47 pp., 28x34.8

Robert Ganzo, *Oeuvre poétique de Robert Ganzo*
Paris, Marcel Sautier, 1957
8 etchings with aquatint (2 in color) by Jacques Villon
171/185 (edition of 185 + several copies h.c.), signed by
the author and the artist, loose-leaf publication in box,
129 pp., 27.5x18.7

Albert Gleizes and Jean Metzinger, *Du Cubisme*
Paris, Compagnie Française des Arts Graphiques, 1947
Etchings by Pablo Picasso, André Derain, Marie Laurencin,
Albert Gleizes, Jacques Villon, and Marcel Duchamp (the
latter signed and numbered 384/435); aquatints by Georges
Braque and Fernand Léger; drypoints by Francis Picabia
and J. Metzinger; etching with drypoint by Juan Gris
385/435, 79 pp., 25.5x20.5

Edouard Glissant, *Un Champ d'îles*
Paris, Instance, 1953
Etching with color aquatint by Wolfgang Paalen, signed
and numbered XXI/L
XXI/55 (edition of 555), copy signed by the author
52 pp., 19.8x16

Edouard Glissant, *La Terre inquiète*
Paris, Editions du Dragon, 1955
Frontispiece by Wifredo Lam
47/350 (edition of 466), 67 pp., 19.7x16

Johann Wolfgang Goethe, *Prométhée*
Paris, Henry Jonquières, P. A. Nicaise, 1950
14 color lithographs by Henry Moore
41/183, 69 pp., 37.8x27.7

Yvan Goll, *Le Mythe de la roche percée*
Paris, Editions Hémisphères, 1947
3 etchings by Yves Tanguy, signed
23/100 (edition of 400), 25 pp., 25.5x20

Julien Gracq, *La Terre habitable*
Paris, Jacques Haumont, 1951
6 etchings by Jacques Hérold
73/70 (edition of 119), copy signed by the author and the
artist, 45 pp., 28.4x19

Julien Gracq, *Un Balcon en forêt*
Paris, Les Bibliophiles de Provence, 1973
21 color lithographs by Gustave Singier
The title and the chapter headings are woodcuts by
Robert Blanchet
Copy no. 62, loose-leaf publication, 187 pp., 35.5x25.5

Sergio Grandini, *Le teste di Hans Richter (1960-1965)*
Lugano, Giulio Topi, 1977
22 reproductions of drawings by Richter
142/500, loose-leaf publication, unpaginated, 28x24

George Grosz and Wieland Herzfelde, *Die Kunst ist in Gefahr*
Berlin, Der Malik-Verlag, 1925
Illustrations by Grosz
45 pp., 17.5x12

George Grosz, *Hintergrund, 17 Zeichnungen zur Aufführung des "Schweik" in der Piscator-Bühne*
 Berlin, Der Malik-Verlag, 1928
 17 reproductions of drawings by Grosz
 19 pp., 17x26

George Grosz, *Das neue Gesicht der herrschenden Klasse*
 Berlin, Der Malik-Verlag, 1930
 Illustrations by Grosz
 128 pp., 27.5x20.2

George Grosz, *Über alles die Liebe, 60 neue Zeichnungen*
 Berlin, Bruno Cassirer, 1930
 Reproductions of drawings by Grosz
 120 pp., 27.2x20.4

Daniel Guérin, *Eux et lui*
 Monaco, Editions du Rocher, 1962
 Lithograph by André Masson, signed
 51/150 (edition of 200), 94 pp., 24x18.7

H

Richard Hamilton, *The Bride Stripped Bare by her Bachelors Even Again*
 Newcastle upon Tyne, Dept. of Fine Art, University of Newcastle upon Tyne, 1966
 Photographs documenting Hamilton's reconstruction of Marcel Duchamp's *The Bride Stripped Bare by her Bachelors, Even*
 20/25, copy signed by the artists
 32 pp., 29.7x20.2

Raoul Hausmann, *Mélanographie*
 Paris, Jean Petithory, 1968
 Gouache by Hausmann, signed
 A/L, 26 pp., 19.8x14.8 (image size)

Raoul Hausmann, *La Sensorialité excentrique 1968.69, précédée de: Optophonétique 1922*
 Cambridge, Blackmoor Head Press, 1970
 2 silkscreens by Jef Golyscheff, signed
 16/40 (edition of 440), copy signed by the author
 69 pp., 32x24.3 (image size)

Stanley William Hayter, *Nine Engravings 1933–1946*
 New York, Associated American Artists, 1974
 9 engravings with soft-ground etching by Hayter, signed
 5/100 (edition of 120), loose-leaf publication, 8 pp., 40.2x28.8



Maurice Henry, *Les Métamorphoses du vide*
 France, Les Editions de Minuit, 1955
 Illustrations by Henry (each page cut in a different way, making the illustration on the next page partially visible)
 64 pp., 27x21

Wieland Herzfelde, *Tragigrotesken der Nacht*
 Berlin, Der Malik-Verlag, 1920
 Illustrations by George Grosz
 88 pp., 23.3x15.3

Wieland Herzfelde, *Gesellschaft, Künstler und Kommunismus*
 Berlin, Der Malik-Verlag, 1921
 Part 6 of the *Kleine revolutionäre Bibliothek*
 Cover illustration by John Heartfield, 26 pp., 23.3x15.5

Hannah Höch, *Miniaturen*
 Berlin, Galerie Nierendorf, 1964
 16 linocuts by Höch
 10/30, copy signed by the artist, loose-leaf publication in box, 16 pp., 31.2x23



Richard Huelsenbeck, *Phantastische Gebete*
 Zurich, Collection Dada, 1916
 7 woodcuts by Jean (Hans) Arp
 16 pp., 23x15

Richard Huelsenbeck, *Schalaben, Schalabi, Schalamezomai*
 Zurich, Collection DADA, 1916
 Illustrations by Jean (Hans) Arp
 4 pp., 18x15

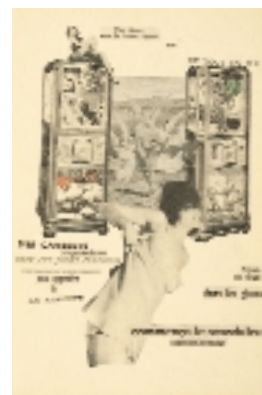
Richard Huelsenbeck, *Deutschland muss untergehen!*
 Berlin, Der Malik-Verlag, 1920
 Cover by George Grosz
 13 pp., 23x15.3

Richard Huelsenbeck, *En Avant Dada, Eine Geschichte des Dadaismus, Erinnerungen eines alten dadaistischen Revolutionärs*
 Hanover, Paul Steegemann Verlag, 1920
 44 pp., 23x15

Richard Huelsenbeck, *Doctor Billig am Ende*
 Munich, Kurt Wolff Verlag, 1921
 Illustrations by George Grosz
 129 pp., 25x18.5

Georges Hugnet, *La Belle en dormant*
 Paris, Editions des Cahiers Libres, 1933
 Frontispiece etching by Louis Marcoussis
 XVIII/XX A.P. (edition of 510), 66 pp., 19x14.1
 Dedicated by the author to Marcel Duchamp, 1935
 With attached manuscript of poem no. 35.

Georges Hugnet, *Onan*
 Paris, Editions Surréalistes, 1934
 Etching with aquatint by Salvador Dalí, signed and numbered 41/77
 41/50 (edition of 251), 26 pp., 28.5x23



Georges Hugnet, *La Septième Face du dé, Poèmes-découpages*
 Paris, Editions Jeanne Bucher, 1936
 Cover by Marcel Duchamp with embossed reproduction of his work *Why Not Sneeze Rose Sélavy?*, and reproductions of collages by Hugnet
 90 pp., 28.8x20.2

Georges Hugnet, *Non vouloir*
 Paris, Georges Hugnet, 1940
 Illustrations by Joan Miró
 (Edition of 20), folded page, 9.8x14.8 (when folded)

Georges Hugnet, *Marcel Duchamp*
 Paris, Georges Hugnet, 1941
 Pochoir by Duchamp
 7/20 (edition of 200), copy signed by the artist and the publisher, folded page, 9.7x14.7 (when folded)

Georges Hugnet, *Au dépens des mots*
 Paris, Georges Hugnet, 1941
 10/20, copy signed by the author, folded page
 9.7x14.5 (when folded)

Georges Hugnet, *Pablo Picasso*
 Paris, Georges Hugnet, 1941
 Illustrations by Picasso
 6/20, copy signed by the author and the artist, folded page, 9.5x15 (when folded)

Georges Hugnet, *1961, Illustré de quatre photomontages*
 Paris, Chez l'Auteur, 1961
 4 reproductions of photomontages by Hugnet
 XXXIV/LXX, 72 pp., 22.5x14.2

Georges Hugnet and Kurt Seligmann, *Une Ecriture lisible*
 Paris, XXe Siècle, 1938
 Etching by Seligmann
 h.c. (edition of 175 + several copies h.c.), 38 pp., 28.5x22.5



Georges Hugnet and Hans Bellmer, *Oeillades ciselées en branche*
Paris, Editions Jeanne Bucher, 1939
Collage on initial page and 24 heliogravures by Hans Bellmer
(Edition of 230), 48 pp., 13x8.7

Valentine Hugo, *Les Aventures de Fido Caniche*
Paris, Guy Le Prat, 1947
15 reproductions of drawings by Hugo
527/1500, 16 pp., 23.6x31

Victor Hugo, *La Pieuvre*
Buenos Aires, Francisco A. Colombo, 1944
Illustrations by André Masson
223/300 (edition of 345), 41 pp., 29.3x23

Vincent Huidobro, *Ecuatorial*
Madrid, Imprenta Pueyo de Madrid, 1918
32 pp., 25x19.2
Dedicated by the author to (Moise) Kising

Vincent Huidobro, *Hallali, Poème de guerre*
Madrid, Jesus Lopez, 1918
20 pp., 34x24.2
Dedicated by the author to (Moise) Kising

Vincent Huidobro, *Saisons choisies*
Paris, Editions "La Cible," 1921
Frontispiece portrait of the author by Pablo Picasso
42 pp., 23.5x18.5

Vincent Huidobro, *Manifestes, manifeste, manifest, manifes, manife, manif, mani, man, ma, m*
Paris, Editions de la Revue Mondiale, 1925
110 pp., 19x11.6

Vincent Huidobro, *Tout à coup*
Paris, Au Sans Pareil, 1925
Frontispiece portrait of the author by Pablo Picasso,
49 pp., 19.2x14
Dedicated by the author to Elisabeth Miller

I

Iliazd (Ilija Zdanévitch), *Ostraf Paskhi* (Easter Island/ Easter Eyeland)
Tiflis, 1919
31 pp., 21x16
Dedicated by the author to the poet Poplavsky, 6 June 1925

Iliazd (Ilija Zdanévitch), *Lidantyu faram* (Ledentu as a Beacon)
Paris, 41°, 1923
Frontispiece collage by Haim Nahum Granovski
406/530, 61 pp., 19.3x14.4

Iliazd (Ilija Zdanévitch) and Georges Ribemont-Dessaignes, *Iliazd, Boustrophedon au miroir; Georges Ribemont-Dessaignes, Gravures à l'eau forte*
Paris, Le Degré Quarante et Un, 1971
Etchings by Ribemont-Dessaignes
38/55, copy signed by the author and the artist, loose-leaf publication in box, 48 pp., 25.5x16.5

Isidore Isou, *Le Grand Désordre, Roma, précédé de Essai sur la fresque ou Le Roman hypergraphique polyautomatique*
Seine, Isidore Isou, 1963
13/200, copy signed by the author and dated 64,
27 pp., 19x13.5

With attached envelope containing a cigarette, a wrapped candy, a razor, a piece of rope, 4 metal nails, a bus or metro ticket, a handwritten page (probably a school exam in arithmetic), 2 pages torn out of different books, and an envelope addressed by the author to Galerie Roque in Paris

Isidore Isou, *La Loi des purs, Roma, précédé de Manifeste de la polythanasie esthétique et de Manifeste de la fresque ou du roman blanc*
Seine, Isidore Isou, 1963
Mostly blank pages
13/200, copy signed by the author and dated 64,
unpaginated, 19x14

Radovan Ivšic, *Mavena*
Paris, Editions Surréalistes, 1960
Lithograph by Joan Miró, signed
33/95, copy signed by the author and the artist,
loose-leaf publication in box, 28 pp., 32.9x25.5
Dedicated by the author to Tristan Sauvage
(Arturo Schwarz), 18 September 1962

Radovan Ivšic, *Toyen*
Paris, E. P. I. Editions Filipacchi, 1974
Drypoint by Toyen, signed
h.c. 22/50 (edition of 149), 71 pp., 29x23

Radovan Ivšic and Toyen, *Radovan Ivšic, Le Puits dans la tour; Toyen, Débris de rêves*
Paris, Editions Surréalistes, 1967
12 hand-colored drypoints by Toyen, signed
3/15 (edition of 89), copy signed by the author, loose-leaf publication in box designed and signed by the artist,
unpaginated, 32.5x25

J

Hans Janowitz, *Asphaltballaden*
Berlin, Verlag Die Schmiede, 1924
Lithographs by Marcel Slodki
151/D, 74 pp., 32.1x25
Dedicated by the author to Walther Koppel, 1925

André and Marcel Jean, *Mourir pour la patrie*
Paris, Editions Cahiers d'Art, 1936
Etching by Marcel Jean
5/69 (edition of 171), 54 pp., 38.2x28.2

Marcel Jean, *Marcel Jean: Zeichnungen, Radierungen, Bücher 1926–1980*
Cologne, Kölnischer Kunstverein, 1981
Exhibition catalogue with reproductions of works by Marcel Jean
Copy signed and dedicated by the artist to Arturo Schwarz, 32 pp., 21x15

Paul Joostens, *Salopes; Le Quart d'heure de rage ou Soleil sans chapeau*
Antwerp, Ça ira, 1922
Illustrations by Joostens
Edition of 145, 23 pp., 25x18.5

Allain Jouffroy, *Attulima*
Paris, La Balance, 1954
Illustrations by Roberto Matta
179/211, unpaginated, 27.7x21.7

Allain Jouffroy, *L'Antichambre de la nature*
Paris, Odette Lazar-Vernet, 1966
11 color etchings (2 with aquatint) by Wifredo Lam
54/85 (edition of 115), copy signed by the author and the artist, unpaginated, 35x22

Allain Jouffroy, *Le Septième Chant*
Paris, Société Internationale d'Art XXe Siècle, 1974
Drypoint and 3 etchings with aquatint by André Masson, signed
24/175 (edition of 210), copy signed by the author and the artist, loose-leaf publication, 39 pp., 37.5x29

Allain Jouffroy and Victor Brauner, *Tire à l'arc*
Milan, Galerie Schwarz, 1962
6 etchings by Brauner
41/120, loose-leaf publication in box, 83 pp., 32.6x25.3

Marcel Jouhandeau, *Ximènes Malinjoude*
Paris, Editions de la Galerie Simon, 1927
6 etchings by André Masson
91/100 (edition of 112), copy signed by the author and the artist, unpaginated, 16.2x12.5

K

Lajos (Ludwig) Kassák, *Tragédiás figurák*
Budapest, Ma Folyóirat Kiadása, 1919
Cover and frontispiece linocuts by Sandor Bortnyik
111 pp., 21x13.3

Lajos (Ludwig) Kassák, *Ma 1*
Vienna, Ma, ca. 1922–23
Cover and illustrations in letterpress by Kassák
16 pp., 27.5x21.2

Lajos (Ludwig) Kassák, *Ma-Buch*
Berlin, Verlag Der Sturm, 1923
Cover and illustrations in letterpress by Kassák
154/550, copy signed by the author and the translator,
62 pp., 23.5x15.5

Lajos (Ludwig) Kassák, *Ma*
Vienna, n.d.
Cover collage and illustrations in letterpress by Kassák
7/50, 20 pp., 27.3x21

Lajos (Ludwig) Kassák and László Moholy-Nagy, *Új művészek könyve*
Budapest, 1977 (originally published in Vienna by Verlag Julius Fischer, 1922)
Reproductions of paintings by several artists
Unpaginated, 31x23.5

J. Kessel, *Le Thé du capitaine Sogub*
Paris, Au Sans Pareil, 1926
6 etchings by Natalia Goncharova
204/1260, 42 pp., 19x14

Paul Klee, *12 Aquarelles commentées par Felix Klee*
Paris, Berggruen, 1964
Reproductions of watercolors by Klee
20/500, loose-leaf publication in portfolio,
unpaginated, 50x38.2

Alfred Kreymborg, *Others, An Anthology of the New Verse*
New York, Alfred A. Knopf, 1916
152 pp., 20.5x12.4

Alfred Kreymborg, *Troubadour, An Autobiography*
New York, Boni and Liveright, 1925
Copy signed by the author, 415 pp., 22.3x14.5

Alfred Kreymborg, *The Lost Sail, A Cape Cod Diary*
New York, Coward McCann, 1928
89 pp., 20.3x13.8

Alexei Kruchenyk, *Chort i rechetvorsy* (The Devil and the Creators of Language)
Moscow, 1913
Frontispiece by O. Rozanova
16 pp., 22.5x16

Alexei Kruchenyk, *Pobieda nad solntsem*
(A Victory over the Sun)
St. Petersburg, 1913
Frontispiece by Kasimir Malevich
24 pp., 24.5x17.3

Alexei Kruchenyk, *Vozroshchem* (Let's Grumble)
Moscow, 1913
Illustrations by Kasimir Malevich and Olga Rosanova
12 pp., 18.8x14.5

Alexei Kruchenyk, *Fonetika teatra*
(The Phonetics of Theater)
Moscow, 41 Degrees, 1923
Illustrations by N. Nagorskaia and M. Plaskin
48 pp., 18x13.5

Alexei Kruchenyk, *Sobstvennie rasskazy detej*
(Nursery tales compiled by Kruchenyk)
Moscow, 41 Degrees, 1923
16 pp., 18x13.5

Alexei Kruchenyk and V. Khlebnikov, *Igra v adu*
(A Game in Hell)
St. Petersburg, 1913
Cover by Kasimir Malevich; illustrations by Malevich and Olga Rozanova
82 pp., 18.5x13.7

Alexei Kruchenyk, Velimir Khlebnikov, and Elena Guro, *Troe* (The Three)
St. Petersburg, Crane Edition, 1913
Frontispiece lithograph by Kasimir Malevich, signed
Edition of 500, 96 pp., 19.8x18.2

Alexei Kruchenyk and Kasimir Malevich, *Tainye poroki akademikov* (Secret Vices of Academicians)
Moscow, Budetlian, 1916
Cover and illustrations by I. Kliun
32 pp., 22.2x18.7

Alfred Kubin, *Der Prophet Daniel*
Munich, Georg Müller, 1918
12 hand-colored reproductions of drawings by Kubin
35 pp., 32.7x24.8

Kusikov, *V Nikuda* (Nowhere)
Moscow, Imazhinisti, 1920
Frontispiece and illustrations by Iakulov
79 pp., 23.7x17

Jean-Clarence Lambert, *La Quête sans fin*
Paris, Falaize, 1957
3 color lithographs by Kumi Sugai
2/75 (edition of 100), copy signed by the author and the artist, loose-leaf publication in box, 36 pp., 33x25.5

Jean-Clarence Lambert, *Jardin errant*
Milan, Arturo Schwarz, ca. 1963
8 lithographs by Cornelis van Beverloo Corneille, signed
14/100, copy signed by the author, 38 pp., 33x25.2



Jean Clarence Lambert and Enrico Baj, *Limbo mis en boîte par Baj*
Milan, Edizioni della Quercia, 1966
Relief on wooden palette titled *Palette-Baj*, signed; etchings, color aquatints, and collages, all signed
45/60 (edition of 65), copy signed by the author and the artist, loose-leaf publication in wooden suitcase, unpaginated, 41.2x35

Jean Clarence Lambert and Jacques Hérodol, *DiAmantes*
Paris, La Rouvière, 1974
12 color lithographs by Hérodol
A.P. (edition of 65), signed by the author and the artist, unpaginated, 37x28 (uneven pages)

Michail Larionov, *Loutchizm* (Rayonism)
Moscow, 1913
Reproductions of paintings by Larionov and Natalia Goncharova
34 pp., 14.8x12

Jacques Lassaingne, *Maria tu sais, Trente-cinq poèmes d'amour*
Zurich, Adolf Hürlimann, 1974
4 color lithographs by André Masson
98/113 (edition of 138), signed by the author and the artist, loose-leaf publication, 35 pp., 31.5x24.5

Comte de Lautréamont (Isidore Ducasse), *Maldororovy Zpěvy*
Prague, R. Serick, 1929
Hand-colored reproductions by Jindřich Štyrský
172/200, 204 pp., 20x13
Dedicated by Štyrský to F. Viko



Comte de Lautréamont (Isidore Ducasse), *Les Chants de Maldoror*
Brussels, La Boétie, 1948
Illustrations by René Magritte
577/4,000 (edition of 4,100), 190 pp., 24.5x18.5

Annie Le Brun, *Sur le champ, Avis au lecteur de Radovan Ivšic*
Paris, Editions Surréalistes, 1967
2 sets of 3 hand-colored drypoints by Toyen, signed, one set numbered 4/15 and the other h.c. 20/20; 3 drypoints numbered E.A. 3/20, 9/20, 13/20; 3 drypoints numbered 4/69; collage dated 67, by Toyen; all signed
4/6 (edition of 89), copy signed by the author, loose-leaf publication in box with an embossed image by Toyen, 29.2x22.5

Annie Le Brun, *Annuaire de lune*
Paris, Georges Girard, 1977
3 drypoints (one hand-colored) by Toyen, signed and numbered XIII/XXV
13/75 (edition of 95), copy signed by the author, loose-leaf publication, unpaginated, 24x17

Robert Lebel, *La Double Vue, suivi de L'Inventeur du temps gratuit*
Paris, Le Soleil Noir, 1964
Etching (diptych) by Alberto Giacometti
17/111, copy signed by the artist, 79 pp., 28.2x22

Robert Lebel, *La Double Vue, suivi de L'Inventeur du temps gratuit*
Paris, Le Soleil Noir, 1964
Etching by Ferró
C28/C150 (edition of 1461), 136 pp., 18.7x14

Léna Leclercq and André Masson, *Poèmes insoumis*
Paris, Marc Barbezait, 1963
8 color lithographs by Masson
68/142 (edition of 165), copy signed by the author and the artist, loose-leaf publication, 56 pp., 31x24.5

Michel Leiris, *Toro, Lithographies en couleurs de André Masson avec un poème de Michel Leiris*
Paris, Editions de la Galerie Louise Leiris, 1951
6 color lithographs by Masson, signed
37/50 (edition of 52), copy signed by the author and the artist, loose-leaf publication in box, 16 pp., 38x28

Michel Leiris and Georges Limbour, *André Masson et son univers*
Geneva, Editions des Trois Collines, 1947
Reproductions of works by Masson
241 pp., 24.2x18.3
From the series *Les Grands Peintres par leurs amis*

Gérard Legrand, *Le Retour du printemps*
Paris, Le Soleil Noir, 1974
Silkscreen by Hervé Télémaque, signed
188/300 (edition of 1100), 109 pp., 19.5x31.6

Gérard Legrand, *Les Yeux dans les yeux*
Paris, Ellebore, 1979
Etching by Gilles Ghez, signed
IX/XXX (edition of 333), 29 pp., 27.4x20

Jacques Lepage, *Cardiogramme*
Paris, Fequet et Baudier, 1966
2 plates with color imprints of objects (one on x-ray film)
by Arman (Armand Fernandez)
26/60, loose-leaf publication in box, 26 pp., 38.3x24.3

Jacques Lepage, *Non lieu*
n.p., n.d.
Works by different artists in various techniques, all signed
23/70, unpaginated, loose-leaf publication in box, 24x24

Jean-Jacques Lévêque, *Le Temps réfléchi*
Alès, PAB, 1964
3 drypoints by André Masson
28/30, copy signed by the artist, loose-leaf publication
in box, 14 pp., 21x15

Guy Lévis-Mano, *Crâne sans lois*
Paris, G. L. M., 1939
Illustrations by André Masson
307/309, 16 pp., 25x19

Guy Lévis-Mano, *Négatif*
Paris, G. L. M., 1936
Frontispiece photograph by Man Ray
h.c./70, copy signed by the author, 20 pp., 25.2x19.2
Dedicated by the author to Arturo Schwarz

Georges Limbour, *Soleils bas*
Paris, Editions de la Galerie Simon, 1924
3 drypoints by André Masson
77/100 (edition of 112), copy signed by the author and
the artist, 20 pp., 24.2x19

Ghèrasim Luca, *L'Extrême Occidentale, sept rituels*
Lausanne, Editions Meyer, 1961
Etchings with aquatint (some color) and a silkscreen, by
Jean (Hans) Arp, Victor Brauner, Max Ernst, Jacques
Hérold, Wifredo Lam, Roberto Matta, and Dorothea
Tanning, signed
67/100 (edition of 125), copy signed by the author,
loose-leaf publication in box, 67 pp., 33x25.5

Ghèrasim Luca, *Théâtre de Bouche*
Paris, Cripl'e, 1984
Drypoint and illustrations by Micheline Catty, signed
79/300, 89 pp., 19x14
Includes a tape cassette

Ghèrasim Luca and Victor Brauner, *Ce Chateau
pressenti*
Paris, Méconnaissance, ca. 1958
Illustrations by Brauner
h.c./100 (edition of 488), 8 pp., 27.8x21.6

M

Pierre Mabile, *Le Miroir de merveilleux*
Paris, Sagittaire, 1940
Frontispiece by Yves Tanguy; illustrations by
André Masson
353 pp., 19x14

René Magritte, *Manifestes et autres écrits*
Brussels, Les Lèvres Nues, 1972
212/300, 190 pp., 19x12

Kasimir Malevich, *Bog Ne Skinut. Istkusstvo, Tserkov,
Fabrika* (God is Not Cast Down: Art, Church, Factory)
Vitebsk, Unovis, 1922
40 pp., 17x10.6

Stéphane Mallarme, *Un coup de dé(s)*
Paris, Les Amateurs du Livre et de l'Estampe Moderne,
1961
Color lithographs by André Masson
6/77 (edition of 102), copy signed by the artist and the
publishers, loose-leaf publication in box, unpaginated,
44x33.5

André Malraux, *Les Conquérants*
Paris, Albert Skira, 1949
33 color sugarlift aquatints by André Masson
32/150, copy signed by the author, the artist, and the
publisher, loose-leaf publication in box, 222 pp., 38x28

Man Ray, *A Book of Divers Writings by Adon Lacroix*
Ridgefield, New Jersey, Man Ray, 1915
Lithographs by Man Ray
14/ 20, copy signed and dated 15 April 1915, loose-leaf
publication, unpaginated, 47.5x31

Man Ray, *Revolving Doors*
Paris, Editions Surréalistes, 1926
10 pochoirs by Man Ray
27/105, loose-leaf publication, 56x38
The pochoirs reproduce the artist's collages of the series
Revolving Doors created in New York in 1916

Man Ray, *Photographies 1920–1934 Paris*
Paris, Cahiers d'Art, 1934
Reproductions of photographs by Man Ray
Unpaginated, 31x24
Dedicated to Tristan Sauvage (Arturo Schwarz), Paris 1959

Man Ray, *La Photographie n'est pas l'art*
Paris, G. L. M., 1937
12 photographs by Man Ray
Loose-leaf publication, 10 pp., 24.4x16

Man Ray, *12 Rayographs 1921–1928*
Stuttgart, Schubert & Kapitzki, 1963
12 rayographs by Man Ray
13/20, copy signed by the artist, 4 pp., 40x30

Man Ray, *Les Mannequins*
Paris, Jean Petithory, 1966
15 photographs by Man Ray of mannequins exhibited by
Salvador Dalí, Oscar Domínguez, Marcel Duchamp, Max
Ernst, Espinoza, Maurice Henry, Marcel Jean, Léo Malet,
André Masson, Sonia Mossé, Joan Miró, Wolfgang
Paalen, Man Ray, Kurt Seligmann, and Yves Tanguy at the
Surrealist Exhibition of 1938 in Paris, signed by the
respective artists
22/37, 12 pp., 30x24

Man Ray, *Les Invendables*
Vence, Galerie Alfonso Chave, 1969
Décollage by Man Ray, signed
3/50 (edition of 500), copy signed by the artist,
loose-leaf publication, 20 pp., 27.5x21
Dedicated by the artist to Arturo Schwarz

Man Ray, *Mr. and Mrs. Woodman*
The Hague, Edition Unida, 1970
Etching with aquatint by Man Ray, signed;
27 photographs by Man Ray (originally created in 1947)
14/50, copy signed by the artist, 39 pp., 28x25.5

Man Ray, *Alphabet pour adultes*
Paris, Pierre Belfond, 1970
Frontispiece and illustrations by Man Ray, rayograph
mounted on panel, signed
6/150 (edition of 180), copy signed by the artist, loose-leaf
publication, unpaginated, 37.7x28.5
From the series *Cahiers du regard*

Man Ray, *La Ballade des dames hors du temps*
Paris, XXe Siècle/New York, Leon Amiel, 1970
14 etchings with color aquatint and a photograph
by Man Ray, all signed
25/75 (edition of 110), unpaginated, 65.5x50

Man Ray, *Les Six Masques voyants*
Milan, Marconi, 1970
6 lithographs by Man Ray, signed
1/80 (edition of 120), loose-leaf publication, 8 pp.,
70.5x50.5

Man Ray, *Anatomo*
Paris, Georges Visat, 1970
11 etchings by Man Ray, signed
I/XXV, unpaginated, 66.5x51

Man Ray, *De l'origine des espèces par voie
de sélection irrationnelle*
Milan, Galleria Schwarz/Paris, XXe Siècle/New York,
Leon Amiel, 1971
10 color lithographs by Man Ray, signed
34/180 (edition of 210), loose-leaf publication, 50.5x36.5

Man Ray, *40 Rayographies*
Paris, Galerie des 4 Mouvements, 1972
Rayograph by Man Ray mounted on panel, signed
44/50 (edition of 60), 30 pp., 27x20.8

Man Ray, *Les Voies lactées*
Turin, Galleria Il Fauno, 1974
10 photographs by Man Ray, photograph printed on
canvas with wooden frame, signed IV/XXV, copy signed
by the artist, loose-leaf publication, 39.3x29.2

Man Ray, *Man Ray, "4 portraits of Miró"*
Milan, Studio Marconi, 1981
4 photographs by Man Ray, ca. 1930, each accompanied
by a card that verifies its originality, signed by Juliet Man
Ray, the printer, and the publisher
Loose-leaf publication, 4 pp., 30x22.2

Man Ray and Benjamin Péret, *1929, Premier Semestre
par Benjamin Péret, deuxième semestre par Louis Aragon*
Paris, 1929
4 photographs by Man Ray
103/160 (edition of 215), 26 pp., 30x20

Man Ray and Pierre Bost, *Electricité*
Paris, Compagnie de Distribution d'Electricité, 1931
8 rayographs by Man Ray
14 pp., 38x28



Man Ray and Paul Eluard, *Les Mains libres, Man Ray Dessins illustrés par les poèmes de Paul Eluard*
Paris, Editions Jeanne Bucher, 1937
Illustrations by Man Ray
44/675, 200 pp., 28.2x22.5

Man Ray and Fausta Squatriti, *échiquier*
Caracas, Edicion S, 1975
10 silkscreens by Squatriti, signed
13/75, unpaginated, 17.2x25

Ivan Mandelos, *Eulajja*
Zagreb, B. Horvat, 1959
Silkscreens by Matija Skurjeni, signed
53/100, loose-leaf publication, 20 pp., 50x35

André Pieyre de Mandiargues, *Cartolines et dédicaces (1953–1960)*
Paris, Le terrain vague, 1960
3 etchings with aquatint by Bona
XXXII/XL, 45 pp., 16x12.6

André Pieyre de Mandiargues, *La Nuit l'amour*
Paris, Pierre Loeb, 1961
15 etchings by Bernard Dufour
33/86, copy signed by the author and the artist,
loose-leaf publication in box, unpaginated, 51x33.2
Dedicated by the author and the artist to Arturo Schwarz

André Pieyre de Mandiargues, *La Marée*
Paris, Georges Visat, 1970
15 color aquatints by Dorothea Tanning (one with
embossing), signed
54/75 (edition of 90), copy signed by the author, loose-leaf
publication in box, 63 pp., 38x26.3
Contains an additional series of the aquatints, signed

André Pieyre de Mandiargues and Enrico Baj,
Les Incongruités monumentales
Paris, Michel Cassé, 1967
Lithographs by Baj
21/100, copy signed by the author and the artist,
loose-leaf publication in box, unpaginated, 25.5x28.4

Piero Manzoni, *8 tavole di accertamento*
Milan, Edizioni di Vanni Scheiwiller, 1961
8 color lithographs by Manzoni, signed and dated 58, 60
51/60, unpaginated, 50x35.3

Marcel Mariën (ed.), *La Terre n'est pas une vallée
de larmes*
Brussels, Editions "La Boétie," 1945
Reprint, 60 pp., 22x14

Alberto Martini, *15 ex libris di Alberto Martini*
Como, Luigi Filippo Bolaffio, 1954
15 reproductive photo-etchings by Martini, signed
46/100, loose-leaf publication, unpaginated, 29x19.1

Grytzko Mascioni, *Il bene raro*
Pesaro, La Pergola, 1970
6 etchings with color aquatint by Hans Richter, signed
71/92 (edition of 118), copy signed by the author,
loose-leaf publication in box with relief, unpaginated,
28.7x23.5

André Masson, *Mythology of Being*
New York, Wittenborn, 1942
Etching with color aquatint, signed, and illustrations
by Masson
21/30, loose-leaf publication, unpaginated, 28 pp.,
47.2x37

André Masson, *Anatomy of My Universe*
New York, Curt Valentin, 1943
Etching with aquatint, signed and numbered 9/30,
and illustrations by Masson
IX/X (edition of 330), copy signed by the artist,
unpaginated, 32x24.3

André Masson, *Nocturnal Notebook*
New York, Curt Valentin, 1944
Etching with aquatint, signed, and illustrations by Masson
40/50 (edition of 665), copy signed by the artist
loose-leaf publication, unpaginated, 32 pp., 28.2x22.3

André Masson, *Mythologies*
Paris, Editions de la Revue Fontaine, 1946
Illustrations by Masson
XV/XXX (edition of 830), 94 pp., 31.5x24



André Masson, *Trophées érotiques*
Paris, Galerie Louise Leiris, 1962
10 etchings with color aquatint by Masson
4/100 (edition of 112), copy signed by the artist, loose-leaf
publication, 38 pp., 38x28.5

André Masson, *Dessins érotiques*
Paris, Tchou, 1971
20 lithographs and color lithographs by Masson, signed
31/125, loose-leaf publication, unpaginated, 66x48.5

André Masson, *Mythologie sexuelle*
Paris, Tchou, n.d.
10 lithographs and color lithographs by Masson, signed
137/150, loose-leaf publication in portfolio, unpaginated,
56.6x76.5

André Masson, *Quinze Lithographies originales pour
L'Ane d'or d'Apulée*
Paris, Tchou, n.d.
15 lithographs and color lithographs by Masson, signed
17/85, unpaginated, 75.8x54

André Masson and Jean-Paul Sartre, *Vingt-Deux
Dessins sur le thème du désir*
Paris, Fernand Mourlot, 1961
Frontispiece and illustrations by Masson
102/175 (edition of 180), copy signed by the artist,
loose-leaf publication in box, 51 pp., 44x33

André Masson and André Pieyre de Mandiargues,
Terre érotique
Paris, 1974
10 lithographs and color lithographs by Masson, signed
61/150, loose-leaf publication, 16 pp., 57x76.3

Roberto Sebastian Antonio Matta, *Terres
nouvelles*
Paris, Galerie du Dragon, 1956
Color drypoint by Matta, signed
XIX/LV, 16 pp., 25.4x17

André Maurois, *Les Erophones*
Paris, La Passerelle, 1960
Etchings with color aquatint by André Masson
98/140, copy signed by the author, the artist, and
the publisher, loose-leaf publication, 86 pp., 44x35.5
Published for the Bibliophiles de l'Union Française

Vladimir Mayakovsky, *Tragediia (A Tragedy)*
Moscow, Futurist-Galeia, 1914
Illustrations by David and Vladimir Burluik
44 pp., 18x13.2

Vladimir Mayakovsky, *Dlia golosa (For the Voice)*
Moscow and Berlin, State Publishing House, Russian
Soviet Federal Socialist Republic, 1923
Letterpress illustrations by El Lissitzky
61 pp., 18.8x13

Jehan Mayoux, *Ma Tête à couper*
Paris, G. L. M., 1939
Frontispiece by Yves Tanguy
182/300 (edition of 305 + several copies h.c.),
52 pp., 19x14
Dedicated by the author to René Magritte

Maurice Mendjisky, *Hommage aux combattants martyrs
du ghetto de Varsovie*
Monaco, Les Editions des Boulingrins, 1955
Poem by Paul Eluard illustrated with heliogravures by
Mendjisky
Copy no. 981, loose-leaf publication in box, 37x27.5

E. L. T. Mesens, *Alphabet sourd aveugle*
Brussels, Nicolas Flamel, 1933
Frontispiece by Mesens
361/500 (edition of 513), 36 pp., 26.6x21

E. L. T. Mesens, *Troisième Front, suivi de Pièces
détachées*
London, Gallery Editions, 1944
Illustrations by Mesens
452/500, copy signed by the author, 47 pp., 20.5x14

E. L. T. Mesens (ed.), *Message from Nowhere;
Message de Nulle Part*
London, 1944
Illustrations by Alfred Jarry, Pablo Picasso, John Banting,
et al.
24 pp., 21.2x14

Henri Michaux, *Peintures*
Paris, G. L. M., 1939
Illustrations by Michaux
94/580, unpaginated, 16x11.4

Henri Michaux, *Vents et poussières 1955–1962*
Paris, Editions Galerie Karl Flinker, 1962
Etching by Michaux, signed
26/80 (edition of 880), 83 pp., 22x17

Joan Miró, *Peintures sur cartons*
Paris, Maeght Editeur, 1965
Lithographs by Miró
86/150, copy signed by the artist, 34 pp., 38.2x28

Laslo Moholy-Nagy, *Malerei, Photographie, Film*
Munich, A. Lägben, ca. 1925
133 pp., 23x18
From the series of books published by the Bauhaus
(*Bauhausbücher*)

Monument à Christophe Colombe et à Marcel Duchamp
Paris, Editions G. Visat, 1971
13 prints in various techniques by Pierre Alechinsky,
Arman, Enrico Baj, Hans Bellmer, Camille Bryen, Max
Ernst, Raoul Hausmann, Man Ray, Roberto Matta, Joan
Miró, Hans Richter, and Dorothea Tanning, all signed
88/125 (edition of 160), 38x28.3

Paul Morand, *Fermé la nuit*
Paris, NRF, 1925
5 color soft-ground etchings by Jules Pascin
278/350 (edition of 407), 238 pp., 24.2x19

Ronald Muehle, *Heimatmuseum of Modern Art*
Schmelz (Germany), 1965
5 drypoints by Muehle, signed
1/25, loose-leaf publication in box, 7 pp., 39.5x34.5

Bruno Munari, *Libro illegibile*
n.p., 1959
Black-and-white paper cuttings designed by Munari
132/300, copy signed by the artist, unpaginated, 11.8x11.5

N

Gérard de Nerval, *Aurelia oder der Traum und das Leben*
Berlin, Propyläen Verlag, 1970
Illustrations by André Masson
147 pp., 34x25

Vítěslav Nezval, *Strach*
Prague, Edice Prazské Saturnalie, 1930
Frontispiece by Jindřich Štyrský
81 pp., 20x13.2

Paul Nougé and René Magritte, *Le Catalogue Samuel*
Brussels, Bischoffsheim, 1927
Reprint, 36 pp., 22x15

Paul Nougé, *Histoire de ne pas rire*
Brussels, Editions de la Revue Les Lèvres Nues, 1956
315 pp., 21x13.5

P

Ivo Panaggi, *Caricature & astrazioni figurative*
Macerata, Galleria G20 – studio grafico serico, 1980
38 silkscreens by Panaggi, signed
14/100, loose-leaf publication, 38 pp., 34.5x25

Clément Pansaers, *Bar Nicanor*
Brussels, Editions AIO, 1921
2 frontispiece illustrations by Crotte de Bique and
De Couilland
92/305, 49 pp., 24x16.3
Includes two original letters from the author to Paul Eluard

Claudio Parmiggiani, *L'arte è una scienza esatta*
Genoa, Franco Mello & Giorgio Persano, 1977
Etchings with color aquatint by Parmiggiani
Edition of 40, 25 pp., 50x35.3
Dedicated by the artist to Arturo Schwarz

Claudio Parmiggiani, *Poesie dipinte*
Frankfurt, Frankfurter Kunstverein, 1981
Etching by Parmiggiani, signed
57/80 (edition of 280), 18 pp., 32x24.5

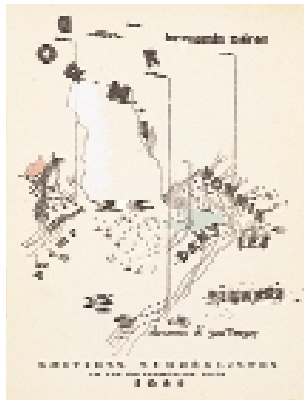
Roger Passeron, *André Masson, Gravures 1924–1972*
Fribourg, Office du Livre, 1973
Accompanied by a portfolio containing one drypoint and
4 color lithographs by Masson, signed
8/50 (edition of 700), 176 pp., 35x29

Jean Paulhan, *Le Berger d'Écosse, suivi de
Les Passagers, La Pierre philosophale*
Paris, Visat, 1948
5 drypoints by Wols (Otto Alfred Wolfgang Schültze)
53/115 (edition of 120), copy signed by the artist, 30 pp.,
24.2x16

Jean Paulhan, *Les Hain-Teny*
Paris, Les Bibliophiles de l'Union Française, 1956
Etchings with color aquatint by André Masson
49/100 (edition of 116), copy signed by the author, the
artist, and the publisher, loose-leaf publication, 94 pp.,
43.5x32.2

Benjamin Péret, *Au 125 du Boulevard Saint-Germain*
Paris, Collection Littérature, 1923
Drypoint by Max Ernst
III/X (edition of 181), unpaginated, 15.6x11

Benjamin Péret, *Immortelle Maladie*
Paris, Collection Littérature, 1924
Frontispiece by Man Ray
7/140, 6 pp., 21x16.5



Benjamin Péret, *Dormir dormir dans les pierres*
Paris, Editions Surréalistes, 1927
Illustrations by Yves Tanguy; hand-colored cover and
frontispiece
80/205, copy signed by the author and the artist,
34 pp., 22.3x17.5
Dedicated by the author to "Marcel Ferry pour Lila"

Benjamin Péret, *Le Grand Jeu*
Paris, Gallimard, 1928
52/150, 229 pp., 23.6x18.7

Benjamin Péret, . . . *Et les seins mouraient*
Marseilles, Les Cahiers du Sud, 1929
Frontispiece by Joan Miró
233/413, 103 pp., 19x13.7

Benjamin Péret, *Je ne mange pas de ce pain-là*
Paris, Editions Surréalistes, 1936
Etching by Max Ernst, signed
20/41 (edition of 250), 99 pp., 10.2x14.2 (uneven pages)
Dedicated by the author to Claude Cahun and
Suzanne Malherbe, 22 May 1936

Benjamin Péret, *Trois cerises et une sardine*
Paris, G. L. M., 1936
Frontispiece by Yves Tanguy
h.c. (edition of 70), signed by the publisher, 20 pp.,
25.2x19.5
From the series *Repères*

Benjamin Péret, *Main forte*
Paris, Editions de la Revue Fontaine, 1946
5 hand-colored reproductions by Victor Brauner
XXVI/XXX (edition of 955), 128 pp., 23.8x18.8
Dedicated by the artist to Flora, 5 February 1947

Benjamin Péret, *Mort aux vaches et au champ
d'honneur*
Paris, Arcanes, 1953
Color etching by Max Ernst, signed and numbered 18/40
16/50 (edition of 1154), 114 pp., 25x19 (irregular pages)
4th publication in the series *Humour Noir*

Benjamin Péret, *Anthologie de l'amour sublime*
Paris, Editions Albin Michel, 1956
Color lithograph by Joan Miró, signed and numbered 8/40
8/30 (edition of 37), 366 pp., 20x13

Benjamin Péret, *Le Gigot, sa vie et son oeuvre*
Paris, Le terrain vague, 1957
Frontispiece by Toyen
359/1050, 269 pp., 30.1x20.3

Benjamin Péret, *Les Mains dans les poches*
Paris, Leo Editeur, 1965
5 etchings by Robert Lagarde
15/125, 15 pp., 12.7x16.4

Benjamin Péret, *Allo*
Toronto, Oasis Unique, 1976
Collages with India ink, gouache, and crayon by
Susana Wald and Ludwig Zeller
Single, handwritten copy signed by the artists, loose-leaf
publication, 24 pp., 32.6x25

Benjamin Péret and Jean (Hans) Arp, *Le Passager du
transatlantique*
Paris, Au Sans Pareil, 1921
Illustrations by Arp
18/50, 26 pp., 32x24.6
Dedicated by the author to Paul Eluard

Benjamin Péret and Yves Tanguy, *Feu central de
Benjamin Péret. Illustré par Yves Tanguy*
Paris, K Editeur, 1947
Wrapper with paper cutout after a drawing by Tanguy;
illustrations by Tanguy
36/200 (edition of 1030), 101 pp., 24.5x19



Benjamin Péret and Max Ernst, *La Brebis galante*
Paris, Editions Premières, 1949
Cover color etching, 2 color etchings with aquatint, and color lithographs by Ernst
204/300, unpaginated, 24x19.4

Benjamin Péret and Rufino Tamayo, *Air Mexicain*
Paris, Librairies Arcanes, 1952
4 color lithographs by Tamayo
M/T (edition of 274), loose-leaf publication, 48 pp., 24x19.2

Benjamin Péret and Enrico Baj, *Dames et généraux*
Paris, Berggruen, ca. 1964
10 etchings by Baj, signed
1/100, 2 vols., vol. 1 signed by Baj and Breton, loose-leaf publication, vol. 2, metal plate and 10 etchings
I/XI, 32x24.5

Francis Picabia, *L'Athlète des pompes funèbres*
Begnins, 1918
27 pp., 24x14.5

Francis Picabia, *L'Ilot du Beau-Séjour dans le Canton de Nudité*
Lausanne, 1918
8 pp., 18x12

Francis Picabia, *Poèmes et dessins de la fille née sans mère*
Lausanne, Imprimeries Réunies, 1918
Illustrations by Picabia
74 pp., 23.8x15.2

Francis Picabia, *Rateliers platoniques*
Lausanne, 1918
20 pp., 21.2x22

Francis Picabia, *Poésie, ron-ron*
Lausanne, 1919
Edition of 100, 61 pp., 19.2x12.2
Dedicated by the author to Max Jacob, 27 March 1919

Francis Picabia, *Pensées sans langage*
Paris, Eugène Figuière, 1919
Cover by Picabia
119 pp., 18.7x12

Francis Picabia, *Jésus-Christ rastaquouère*
Zurich, Collection Dada, 1920
Illustrations by Georges Ribemont-Dessaignes
82/1060, 66 pp., 23.1x16

Francis Picabia, *Unique eunuque*
Paris, Au Sans Pareil, 1920
Illustrations by Picabia
297/1025, 38 pp., 18.2x13.2

Francis Picabia, *Francis Picabia, Seize dessins 1930*
Paris, Les Presses Rapides, 1946
Reproductions of 16 drawings by Picabia
XII/LXXXIV (edition of 1069), loose-leaf publication,
20 pp., 37.5x27.7

Francis Picabia, *Oui non*
Alès, PAB, 1953
Frontispiece collage by Rose Adler
II/XI PAB (edition of 111), 14 pp., 16.5x13

Pablo Picasso, *Novembre 55*
Milan, Il Saggiatore, 1960
Facsimile of Picasso's sketchbook from 1 November 1955 to 14 January 1956
Unpaginated, 27x42

Francis Ponge, *La Crevette dans tous ses états*
Paris, Vville, 1950
4 sanguine drawings, dated 46; 10 hand-colored etchings; 10 etchings printed twice; etching, numbered 5/30 and dated 49; and copperplate by Gérard Vulliamy; all signed X/XXX (edition of 330), 51 pp., 24.8x19
Cover with inlaid image.
Dedicated by the artist to Jean Parizel

Gisèle Prassinis, *La Sauterelle arthritique*
Paris, G. L. M., 1935
Frontispiece photograph by Man Ray
113/125, 36 pp., 22x16
From the series *Douze*

Gisèle Prassinis, *Le Feu maniaque*
Paris, Robert J. Godet, 1944
Etching by Prassinis, signed and numbered 85/150
85/125 (edition of 150), 123 pp., 18.7x13.7

Jacques Prévert and Georges Ribemont-Dessaignes, *Georges: A mes amis*
Cagnes, Roger-Jacques Zimmermann, 1965
2 lithographs by Ribemont-Dessaignes, signed
103/250, copy signed by the artist, loose-leaf publication,
24 pp., 27x20
Homage to Georges Ribemont-Dessaignes on his 80th anniversary, and his answer

Nikolai N. Punin, *Pervyi tsikl lektsii chitannykh na kratkosrochnykh kursach dlia uchitelei risovaniia* (First Cycle of Lectures, Delivered at Crash Courses for Teachers of Drawing)
Petrograd, 17th Government Printing House, 1920
Cover color lithograph by Kasimir Malevich
84 pp., 21.5x14.2

Nikolai N. Punin, *Pamiatnik III internatsionala. Project V. E. Tatlina* (Monument to the Third International. A Project by V. E. Tatlin)
Petrograd, Zdanie Otdela Izobrazitel'nykh Iskusstv N.K.P., 1920
Illustrations by Vladimir Tatlin
4 pp., 28x22

Nikolai N. Punin, *Tatlin, protiv kubizma* (Tatlin, Against Cubism)
Petrograd, Petrograd Department of Plastic Arts, 1921
Reproductions of paintings by Vladimir Tatlin
58 pp., 30.5x23.7

Q

Raymond Queneau and Enrico Baj, *Meccano, ou l'analyse matricielle du langage*
Milan, Sergio Tosi & Paolo Bellasich, 1966
Silkscreen by Enrico Baj, signed
13/74 (edition of 174), copy signed by the author and the artist, unpaginated, 19.7x53

R

Aetsii Ranov, Riurik Rok and Lazar Sukharebskii, *Vam* (To You)
Moscow, Khobo, 1920
20 pp., 22.7x15.4

Klaus M. Rarisch, *Ultimistischer Almanach*
Cologne, Wolfgang Hake Verlag, 1965
2 woodcuts, one by Jean (Hans) Arp and the other by Raoul Hausmann, both signed
13/1000, 112 pp., 21x15

John Reed, *Zehn Tage, die die Welt erschütterten*
Vienna, Verlag für Literatur und Politik, 1927
Cover illustration by John Heartfield
345 pp., 19x12.8

Pierre Reverdy, *Les Jockeys camouflés*
Paris, La Belle Edition, 1918
Illustrations by Henri Matisse
254/318, 50 pp., 25x22

Pierre Reverdy, *Sources du vent 1915–1929*
Paris, Maurice Sachs, 1929
Frontispiece heliogravure by Pablo Picasso; inside binding features a decalcomania by Jacques Brunius
20/116, 191 pp., 24.7x18.8

Pierre Reverdy, *Le Chant des morts*
Paris, Tériade Editeur, 1948
Lithographs by Pablo Picasso
46/250 (edition of 270), copy signed by the author and the artist, loose-leaf publication, 117 pp., 42x32

Georges Ribemont-Dessaignes, *L'Empereur de Chine, suivi de Le Serin muet*
Paris, Au Sans Pareil, 1921
151 pp., 19x13
Dedicated to Julius Evola

Georges Ribemont-Dessaignes, *Man Ray*
Paris, Librairie Gallimard, 1924
Reproductions of works by Man Ray
63 pp., 16x12.2
From the series *Peintres nouveaux*

Georges Ribemont-Dessaignes, *Cryptogrammes, cahier no. 1*
Vence, Pierre Chave, 1968
2 vols.: vol. 1 with illustrations by Ribemont-Dessaignes, vol. 2 with 20 lithographs, signed
V/X, copy signed by the artist, loose-leaf publication, unpaginated, 29x23

Hans Richter and Jean (Hans) Arp, *Les Planches de la mer et de l'amour*
Pollenza, La Nuova Foglio Editrice, 1976
Photo-etchings with color aquatint by Richter, signed XXVIII/XXX, loose-leaf publication, 38 pp., 50x35

Rainer Maria Rilke, *La vita della vergine e altre poesie*
Milan, Editoriale Italiana, 1945
Frontispiece and illustrations by Alberto Martini
31/470, copy signed by the artist, 63 pp., 30x22
From the series *Collezione "Poesia" Edi*

Arthur Rimbaud, *Voyelles*
Milan, Dante Bertieri stampatore, 1959
5 linocuts by Luigi Veronesi
178/300, loose-leaf publication, unpaginated, 40x27.5

Arthur Rimbaud, *Une Saison en enfer*
Paris, Les Cent-Une, Société de Femmes Bibliophiles, 1961
Lithographs and silkscreens by André Masson
16/39 (edition of 140), copy signed by the artist, the president, and the vice-president of the publishing society, loose-leaf publication, 140 pp., 39x29

Arthur Rimbaud and Max Walter Svanberg, *Illuminations, transposé en images par Max Walter Svanberg*
Malmö, Pergus, 1968
Color lithograph by Svanberg, signed
6/264 (edition of 1264), copy signed by the artist, loose-leaf publication, 114 pp., 31.7x26.5

Jean Ristat, *L'Entrée dans la baie et la prise de la ville de Rio de Janeiro en 1711*
Paris, Les Editeurs Français Réunis, 1971
Etching by André Masson, signed
XXVIII/C, 83 pp., 27x20.5

Rok Riurik, *Ot riurika roka chteniia* (Readings from Riurik Rok)
Moscow, Khobo, 1921
Cover design by Grigorii Miller
Limited edition of less than 300, 15 pp., 18x13

Rok Riurik, *Sorok Sorokov, Dialekticheskie Poemy Nichevokom Soediannye* (Forty Times Forty, Dialectical poems for Nichevok ["Nothingists"])
Moscow, Khobo, 1923
Cover design by B. Zemenko
32 pp., 22.4x18.2

Jean Roc, *Don Juan et sa prière*
Paris, Editions de la Sirène, 1921
15/35 (edition of 60), 202 pp., 18.3x13.3

Juliette Roche, *Demi cercle*
Paris, Editions d'Art "La Cible," 1920
103/500, unpaginated, 32x24

Franz Roh (ed.), *L. Moholy-Nagy, 60 Photos*
Berlin, Klinkhard und Biermann, 1930
Reproductions of photographs, photomontages, and photograms by Moholy-Nagy
71 pp., 24.3x17

Gui Rosey, *Electro-Magie*
Paris, Georges Visat, 1969
6 soft-ground etchings with color aquatint by Man Ray, signed
75/150, loose-leaf publication, 43 pp., 28x23

Dieter Roth, *Dieter Roth, Book aa 33*
Reykjavik, MAT, 1958
Black-and-white paper cuttings designed by Roth
Copy no. 61, signed by the artist, 38 pp., 38.5x38.5

Alexander Rubakin, *Gorod stikhi* (The City)
Paris, 1920
Lithographs by Natalia Goncharova
21/325, 52 pp., 23x14.7

S

Marquis de Sade, *Eugénie de Franval*
Paris, Les Editions Georges Artigues, 1948
8 drypoints by Valentine Hugo, signed
XI/XLV (edition of 50), loose-leaf publication, 87 pp., 27x19

Armand Salacrou, *Les Nuits de la colère*
Paris, Gallimard, 1947
Frontispiece portrait of the author by André Masson
995/1200 (edition of 1338), 182 pp., 18.7x12

Pedro Salinas, *Amor, Mundo en Peligro*
Milan, Vanni Scheiwiller, 1958
Etching by Fabrizio Clerici, signed
97/104, 8 pp., 32.2x22.2

Edoardo Sanguineti, *L'intérieur*
Milan, Giorgio Upiglio, 1966
9 etchings with color aquatint by Enrico Baj
91/125, copy signed by the author and the artist, loose-leaf publication in box, 13x10.3

Edoardo Sanguineti and Gianfranco Baruchello, *T.A.T.*
Verona, Renzo Sommaruga, 1968
2 lithographs and 2 aquatints by Baruchello
C/Z (edition of 105, numbered 1–75, A–Z), copy signed by the author and the artist, 28 pp., 27.5x18.8

Roberto Sanesi, *di alcune strane visioni*
Pesaro and Milan, La Pergola – Edizioni d'arte, 1970
6 etchings with color aquatint and embossing by Roberto Crippa, signed
71/90 (edition of 125), copy signed by the author, loose-leaf publication in box, 29.5x23

Roberto Sanesi and Gio' Pomodoro, *Roberto Sanesi – Poesie, Gio' Pomodoro – Litografie*
Milan, Edizioni del Triangolo, 1957
Illustrations by Pomodoro
4/46 (edition of 60), copy signed by the author and the artist, 22 pp., 23.5x25

Roberto Sanesi and Salvatore Fiume, *Frammenti dall'isola Athikte*
Milan, Schwarz Editore, 1958
2 sets of 13 lithographs and a hand-colored lithograph by Fiume
A/M (edition of 110), copy signed by the author and the artist, loose-leaf publication in box, 67 pp., 52.2x36

Laurence Sapphire, *Poemes*
New York, Editions de la Lune Bleue, 1974
2 etchings with aquatint by André Masson
6/70, copy signed by the author and the artist, loose-leaf publication, 18 pp., 23.5x22.5

Tristan Sauvage (Arturo Schwarz), *Avant que le coq ne chante*
Paris, Pierre Seghers, 1951
Frontispiece by Francese
27 pp., 18x10.7

Tristan Sauvage (Arturo Schwarz), *Malgré tout*
Paris, Pierre Seghers 1952
Frontispiece by Francese
61 pp., 18x10.7

Tristan Sauvage (Arturo Schwarz), *Arte nucleare*
Milan, Galleria Schwarz, 1962
Vol. I, 242 pp., 30x23.5; vol. 2, titled *Registratore nucleare*, is a portfolio containing manifestoes, catalogues, and other publications of the Movimento Nucleare (1951–61), including an etching by Sergio Dangelo, signed and numbered 28/200
Loose-leaf publication in portfolio, unpaginated, 32.5x23

Arturo Schwarz, *Il reale assoluto*
Milan, Galleria Schwarz, 1964
2 lithographs by Marcel Duchamp and 10 lithographs by Man Ray
h.c./125, copy signed by the author and the artists, loose-leaf publication in box, 79 pp., 32.5x23.2

Arturo Schwarz, *The Large Glass and Related Works*
Milan, Schwarz Gallery, 1967
Set of 2 states of 9 etchings with aquatint by Marcel Duchamp, and 144 facsimile reproductions of Duchamp's notes and preliminary studies for *The Large Glass*
8/135 (edition of 150), copy signed by the author and the artist, loose-leaf publication in transparent box with reproduction of *The Large Glass*, 42.5x25.3

Arturo Schwarz, *The Large Glass and Related Works*, vol. 2
Milan, Schwarz Gallery, 1968
9 etchings with aquatint by Marcel Duchamp
h.c. (edition of 150), signed by the author and the artist, loose-leaf publication in box, 142 pp., 41.5x25.3

Arturo Schwarz, *Il reale dissoluto*
Pesaro, La Pergola, 1972
Cover by César
51 pp., 31x23.5

Arturo Schwarz, *Méta.morphoses*
Paris, Georges Fall, 1975
4 etchings with aquatint by André Masson, signed
1/120, loose-leaf publication, 30 pp., 38x28.3

Arturo Schwarz, *Lettera a mia figlia, Meta.morfosi, etc.*
Urbino, Edizioni Posterula, 1978
2 color etchings by Alik Cavaliere, signed
IX/L (edition of 150), 66 pp., 21.1x14.7

Arturo Schwarz, *Sei variazioni sul tema degli antichi elementi cinesi (più una)*
Bologna, Grafis, 1982
Color lithograph by Claudio Parmiggiani, signed
XVIII/XXX (edition of 120), copy signed by the author, 17 pp., 34x24

Arturo Schwarz, *Il ponte delle parole*
Toronto, Oasis, 1983
Collages with watercolor and silkscreen by Susana Wald and Ludwig Zeller
Edition of 5, loose-leaf publication, 44 pp., 25.3x28

Arturo Schwarz, *Satyavati*
Turin, Collezione Tauma, 1985
Lithograph by Claudio Parmiggiani, signed
27/50 (edition of 800), 39 pp., 35x25.5

Arturo Schwarz, **Walter Hopps**, and **Ulf Linde**, *Marcel Duchamp, Ready-Mades, etc. (1913–1964)*
Milan, Galleria Schwarz, 1964
Attached portfolio containing a copy of the only existing photo made in 1914 by Duchamp to determine one of the *3 Draft Pistons*, signed
15/100, copy signed by the artist, 94 pp., 34x24.2

Alberto Savinio, *La nostra anima*
Milan, Bompiani, 1944
2 lithographs by Savinio, signed
1/300, 59 pp., 17x24
From the series *La Margherita*

Lucien Scheler, *Sillage intangible*
Paris, Iliadz, 1958
Drypoint by Pablo Picasso
35/50, copy signed by the author and the artist, loose-leaf publication, 24 pp., 23x19.5

Jean Schuster, *Le Ramasse-Miettes*
Bordeaux, Pleine Page, Opales, 1991
Etching hand-painted with watercolor on the margins by
Pierre Alechinsky, signed
5/10 (edition of 15), copy signed by the author,
158 pp., 19x12

Jean Schuster and Max Schoendorff, *Carton blondes
ondulés*
URDLA, Villeurbanne, 1989
25 lithographs and color lithographs by Jean Schuster
5/46 (edition of 50), copy signed by the authors, loose-leaf
publication in box, 24 pp. (folded), 50.5x33.3
Dedicated by Schoendorff to Arturo Schwarz. Attached
separate, handwritten page titled *Un Trousseau de huit
clefs pour Arturo Schwarz*



Kurt Schwitters, *Anna Blume*
Hanover, Paul Steegemann Verlag, 1919
Cover by Schwitters
37 pp., 22x14.5
From the series *Die Silbergäule*

Kurt Schwitters, *Die Kathedrale*
Hanover, Paul Steegemann Verlag, 1920
Cover and lithographs by Schwitters
4 pp., 22.5x14.5
From the series *Die Silbergäule*

Kurt Schwitters, *Sturm Bilderbücher IV:
Kurt Schwitters*
Berlin, Verlag Der Sturm, 1921
Reprint of the original booklet illustrated by Schwitters
32 pp., 29x22.5

Kurt Merz Schwitters, *Die Blume Anna, Die neue
Anna Blume*
Cover by Schwitters
Berlin, Verlag Der Sturm, 1922
32 pp., 23x15.5

Kurt Merz Schwitters, *Memoiren Anna Blumes
in Bleie*
Freibourg, Walter Heinrich, 1922
Illustrations by Schwitters
25 pp., 18x10

Kurt Merz Schwitters, *Auguste Bolte, Ein Lebertran*
Berlin, Verlag Der Sturm, 1923
46 pp., 22.7x15.2

Louis Scutenaire, *Mes inscriptions 1945–1963*
Brussels, Isy Brachot et Tom Gutt, 1976
Vol. 1, 304 pp., copy signed by the author; vol. 2, 15 works
in various techniques by Pierre Alechinsky, Rachel Baes,
Yves Bossut, Pol Bury, Roland Delcol, Christian Dotremont,
Jane Graverol, Claudine Jamagne, Félix Labisse, Marcel
Mariën, Jean Raine, Armand Simon, Raoul Ubac, Roger
van de Wouwer, and Robert Willems, all signed
17/99 (edition of 120), loose-leaf publication in box, 38x28

Victor Segalen, *Briques et tuiles*
Paris, Fata Morgana, 1967
Etching with aquatint by André Masson, signed
41/50 (edition of 550), 68 pp., 21.5x12.5

Kurt Seligmann and Anatole Jakovski,
Protubérances cardiaques
Paris, Editions des Chroniques de Jour, 1933
15 etchings with aquatint by Kurt Seligmann, signed
6/10 (edition of 105), unpaginated, 49.7x38.2

Walter Serner, *Letzte Lockerung, Manifest Dada*
Hanover, Paul Steegemann Verlag, 1920
45 pp., 22.1x14.5
From the series *Die Silbergäule*

Walter Serner, *Angst, Frühe Prosa*
Erlangen, Verlag Klaus G. Renner, 1977
Heliogravure by Christian Schad, signed and
numbered 3/50
3/500, 66 pp., 20.6x14.9
Dedicated to Arturo Schwarz, 29 May 1983

Michel Seuphor, *Larionov, 5 eaux-fortes: Gontcharova,
4 eaux-fortes*
Milan, Galerie Schwarz, 1965
5 etchings by Larionov, signed, 4 etchings by Natalia
Goncharova, signed
32/90 (edition of 100), 10 pp., 30x24

From the series *International Anthology of Contemporary
Engraving*, edited by Tristan Sauvage (Arturo Schwarz)

William Shakespeare, *Selections from the Sonnets*
New York, Blue Moon Press, 1977
Drypoint by André Masson
VIII/XL (edition of 165), loose-leaf publication,
33 pp., 36.3x28.5

Upton Sinclair, *König Kohle*
Berlin, Der Malik-Verlag, 1928
Cover by John Heartfield
398 pp., 18.8x12.7

Signe
Paris, J. Crés, 1960
21 works in various techniques by Etienne Hajdu,
Corneille, Christine Boumeester, Paolo Boni, Jacques
Douget, André Cottavoz, Victor Vasarely, and Armand
Petitjean, all signed and numbered
Loose-leaf publication in box, unpaginated, 38.2x28.5

Signe
Paris, J. Crés, n.d.
16 works in various techniques by André Marfaing,
Etienne Hajdu, Geneviève Assé, Corneille, Roberto Matta,
Christine Bourmeester, Richard Mortensen, Paolo Boni,
Victor Vasarely, and Armand Petitjean, all signed and
numbered
Loose-leaf publication in box, unpaginated, 39x29

Théodore Six, *Le Peuple au peuple*
France, Editions de Delphes, 1964
Illustrations by André Masson
355/580 (edition of 600), loose-leaf publication,
unpaginated, 32.5x25

Philippe Soupault, *Rose des vents*
Paris, Au Sans Pareil, 1920
Illustrations by Marc Chagall
501/1000, 50 pp., 19.2x13.1

Philippe Soupault, *Corps perdu*
Paris, Au Sans Pareil, 1926
2 drypoints by Jean Lurçat
922/990, 107 pp., 19.2x14.2

Philippe Soupault, *L'Arme secrète*
Paris, Bordas, 1946
Lithograph by André Masson, signed
292/300 (edition of 340), copy signed by the author,
59 pp., 27.5x20

Philippe Soupault, *Message de l'île déserte*
The Hague, A. A. M. Stols, 1947
Frontispiece etching with aquatint by Alexandre Alexeieff
140/628, 26 pp., 25x16.1

Christof Spengemann, *Kunst, Künstler, Publikum*
Hanover, Der Zweemann, 1919
77 pp., 21.2x13.7

Jules Supervielle, *L'Enfant de la haute mer*
Paris, NRF, 1946
Illustrations by Pierre Roy
61/405 (edition of 500), 121 pp., 32.5x25

T

Yvon Taillandier, *l'homme, la femme et les vêtements*
Milan, Sergio Tosi, 1966
4 silkscreens with hand-painted highlights, and
5 collages by Enrico Baj, one signed
39/46, copy signed by the author and the artist, loose-leaf
publication in box, unpaginated, 34.5x25

Rufino Tamayo, *Apocalypse de Saint Jean*
Monaco, Club International de Bibliophilie Jaspard,
Polus, 1959
Lithographs by Tamayo
152/255 (edition of 300), loose-leaf publication in box,
141 pp., 32.5x25.5

Yves Tanguy, *Yves Tanguy, The Graphic Work*
Düsseldorf, Wolfgang Wittrock, 1976
Etching by Tanguy
XVII/XXX (edition of 1000), unpaginated, 27x20.8

Dorothea Tanning, *Ouvre-toi*
Milan, Galleria Alexandre Iolas, 1971
2 color lithographs by Tanning, signed
10/90, copy signed by the artist, unpaginated, 14x31.5

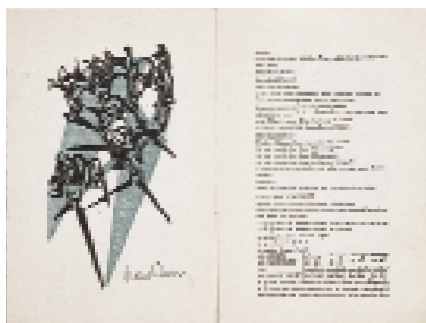
Sohoachiro Takahashi, *Poesieanimation 3. Ombre
Takahashi Sohoachiro*
Shinjo (Japan), Morioka, 1968
Illustrations by Takahashi
Unpaginated, 10x10

Francis Thompson, *Poèmes*
Paris, Ambroise Vollard, 1936
Lithographs and color lithographs by Maurice Denis
176/240 (edition of 260), loose-leaf publication,
129 pp., 38x28

Pierre Tilman and Jean Pierre Raynaud, *Hôpital silence*
Paris, Atelier Alain Tugault et Typographie de la
Compagnie Parisienne d'Impression et d'Édition, 1972
4 silkscreens by Jean Pierre Raynaud, signed
78/290, loose-leaf publication in box, 32 pp., 32x26

Guillermo de Torre, *Hélices, poemas (1918–1922)*
Madrid, Editorial Mundo Latino, 1923
Frontispiece portrait of the author by D. Vasquez-Díaz
126 pp., 25x18.5

Toyen and Radovan Ivšic, *Tir, cycle de douze dessins*
1939–1940
Paris, Editions Maintenant, 1973
12 reproductions of drypoints by Toyen, and a poem by
Radovan Ivšic in embossed letters
354/575, loose-leaf publication in box, 12 pp., 32x44.2



Tristan Tzara, *La Première Aventure céleste de Mr. Antipyrine*
Zurich, Collection Dada, 1916
6 color woodcuts by Marcel Janco, signed
Edition of 10, unpaginated, 22.5x15
With an unspecified dedication by Tzara

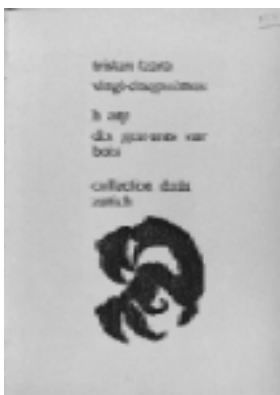
Tristan Tzara, *7 Manifestes Dada*
Paris, Edition du Diorama, Jean Budry, 1924
Frontispiece and illustrations by Francis Picabia
57/300, 97 pp., 19.2x14.2

Tristan Tzara, *Mouchoir de nuages. Tragédie en 15 actes* (part of the periodical *Selection*)
Antwerp, Editions Sélection, 1924
48 pp., 26.3x18.5
Dedicated to Théodore Fraenkel, April 1925

Tristan Tzara, *Le Signe de vie*
Paris, Bordas, 1946
Illustrations by Henri Matisse
56 pp., 25x18

Tristan Tzara, *Parler seul*
Paris, Caractères, 1955
Frontispiece wood engraving by Jean Arp, signed
Edition of 1000, 50 pp., 19x14
From the series *Planètes*

Tristan Tzara, *L'Arbre des voyageurs*
Paris, Editions de la Montagne, n.d.
235/500 (edition of 502), 100 pp., 25.1x16.3



Tristan Tzara and Jean (Hans) Arp, *vingt-cinq poèmes*
Zurich, Collection Dada, 1918
10 woodcuts by Arp
18/30, 52 pp., 190x140
Bound together with:
Tristan Tzara and Jean Arp, *De nos oiseaux*
Paris, Editions KRA, 1923
Illustrations by Arp
h.c. 9/20, 119 pp., 200x140
Includes inserts with manuscripts of the poems
"Eau Sauvage" and "Un Beau Matin aux dents fermées"



Tristan Tzara and Jean (Hans) Arp, *Cinéma calendrier du coeur abstrait*
Paris, Au Sans Pareil, 1920
12 woodcuts by Arp
29/150, copy signed by the author and the artist,
80 pp., 25.5x20

Tristan Tzara and Pablo Picasso, *De mémoire d'homme, poème par Tristan Tzara, lithographies de Pablo Picasso*
France, Bordas Editeur, 1950
9 lithographs by Picasso
140/330 (edition of 350), copy signed by the author,
121 pp., 33x25

Tristan Tzara and Mehmed Melih Devrim Néjad, *Le Temps naissant*
Paris, PAB, 1955
4 etchings by Néjad, one signed
5/33, copy signed by Tristan Tzara, 34 pp., 16.5x12.8
Additional set of the etchings attached. Dedicated by
Tzara to Nejad, 28 November 1957

V

Jacques Vaché, *Lettres de guerre*
Paris, Au Sans Pareil, 1919
Illustrations by Vaché
63/1000, 32 pp., 19.2x14

Renzo Vespignani, *Sei incisioni*
Rome, Il Torcoliere, 1958
6 etchings with aquatint by Vespignani, signed
83/90 (edition of 100), loose-leaf publication,
7 pp., 42x31.5

Virgilius, *Le Georgiche di Virgilio*
Milan, Ulrico Hoepli, 1948
10 etchings by Giacomo Manzù
96/165, loose-leaf publication in box, 117 pp., 38.5x28

Pierre Volboudt, *Les Assemblages de Jean Dubuffet*
Paris, XXe Siècle, F. Hazan, 1958
17 reproductions of lithographs by Jean Dubuffet
527/750 (edition of 770), loose-leaf publication in box,
123 pp., 32.3x23

W

Susana Wald and Ludwig Zeller, *Mirages*
Toronto, Oasis, 1977
12 lithographs by Wald and Zeller, signed
III/XXI (edition of 120), loose-leaf publication in box,
17 pp., 23.3x33.1

Patrick Waldberg, *Une Etoile de craie*
Paris, Galerie Lucie Weill, 1973
16 color lithographs by André Masson
36/101 (edition of 184), copy signed by the author
and the artist, 33x25
Dedicated by the author to Arturo Schwarz,
30 November 1975